fil

ORGAZMO

by

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*** Please be aware there will be NO nudity contained in the final film except for the occasional male butt.

FADE IN:

A 1 EXT. HOLLYWOOD - DAY A 1 *

Filling the frame is a close shot of the L.A. Hills. The 'Hollywood' sign fills the frame. *

Then a title appears: 'Hollywood'- right below the huge, unavoidable letters. *

1 EXT. SUBURBAN STREET - DAY 1

Two young men, dressed in white, perfectly ironed shirts and thin brown ties walk down the sidewalk carrying leather attaches' and whistling a merry tune.

ANGLE - SMALL PINS ON THE MEN'S SHIRTS

Which read 'Church of Jesus Christ of Latter Day Saints' and then their names - ROBERT WHITE, who is a white all * American boy with an army crew cut and wiry frame. JOE YOUNG, who is equally white, but also EXTREMELY handsome,

The men approach a small stucco house. Joe and Robert happily step up to the door and Robert knocks. Within seconds the door opens and a disgruntled HOMEOWNER looks the two men up and down.

ROBERT *
Hello, my name is Robert White.

JOE
And I'm Joe Young.

ROBERT
We're with the Church of Jesus Christ of Latter Day Saints.

The homeowner coughs up some phlegm.

JOE
Let me ask you a question... What would you say if someone offered you peace and happiness for all eternity?

HOMEOWNER
Fuck off.

The homeowner SLAMS the door in the men's faces. Joe and Robert's smiles don't fall in the slightest.

ROBERT
Thank you!

(CONTINUED)

1 CONTINUED: 1

JOE
Have a nice day!!

CUT TO:

2 INT. MANSION - JIZMASTER SET - DAY 2

SAFFI is a very sexy woman. She is sitting on all fours wearing revealing lingerie. Her shapely gazungas demand attention.

SAFFI
Oh yeah baby, you've got me so horny. I want it so bad.

She throws her head back and seductively looks behind her. Then she unsnaps her bra! We're about to get a look at her gazungas when --

A big Brooklyn man, RODGERS, steps in front of camera. His big, hairy ass covers up our view of Saffi's chest. *

RODGERS
I bet you do. I'm gonna give it to you.

SAFFI
That's good, because I'm so badly wanting it!

3 EXT. 2ND SUBURBAN HOUSE - DAY 3

Robert and Joe knock on the door of another house. The door opens, revealing an average HOUSEWIFE holding a crying BABY. Joe holds up the book of Mormon. *

JOE
Hi -

The door slams shut.

ROBERT
Thank you!

The men walk on toward the next house.

ROBERT *
Boy, you know it's just my bad luck to be assigned to Los Angeles for my mission work.

(CONTINUED)

3 CONTINUED: 3

JOE
I think it's exciting! I mean, Just think, we're in the same city that Charlton Heston lives in! Where Jimmy Stewart, Tom Hanks and Lee Majors live!

4 INT. MANSION - JIZMASTER SET - DAY 4

SAFFI rises up into frame panting and straddling the guy beneath her.

SAFFI
Oh yeah... You big stud... Give it to me...

RODGERS
I am not a stud...

SAFFI
Huh?

Saffi looks confused, and in a flash the man flips over, so that he is now on top of her.

RODGERS
I'm not a stud - I'm JIZMASTER ZERO!!!!

The man whips off a mask revealing that he is, sure enough, JIZMASTER ZERO. A horrible villain with a painted face.

SAFFI
Oh no! Help! Somebody help!

JIZMASTER ZERO
There's no help for you!

SAFFI
Somebody save me!!

Suddenly, the bedroom wall breaks down!! Dashing through the rubble is ORGAZMO, a very cheesy looking super hero in his mid-thirties who can't act. He is wearing bright pink tights and has a large cone on his right arm.

SAFFI
ORGAZMO!!!

4 CONTINUED: 4

ORGAZMO
Unhand her, Jizmaster Zero!

JIZMASTER ZERO/CLARK
You can't defeat me, Orgazmo!

ORGAZMO
Yeah I can too!

Orgazmo points the cone on his right arm at Jizmaster Zero. A Cheesy ray appears, accompanied by an equally cheesy sound. Jizmaster moans with pleasure, as if having an orgasm, and falls off of Saffi. Orgazmo uses this chance to charge at the villain.

5 EXT. 3RD SUBURBAN HOUSE - DAY 5

Joe and Robert knock at a different door. The door opens to reveal a sweet, little old lady.

JOE
Hello, ma'am. My goodness you have an attractive garden out here!

SWEET OLD LADY
Why thank you, young man. I just planted the tulips last week. My how they grow!

ROBERT
Yes ma'am! We're from the church of Jesus Christ of Latter Day Saints.

SWEET OLD LADY
The who? -Oh! The Mormons!

JOE
That's right! I'm Elder Young and this is Elder White.

SWEET OLD LADY
Well... You two boys can just fuck right off.

ROBERT
Ma'am?

SWEET OLD LADY
You heard me. Take that book of Mormon and shove it so far up your righteous asses that you choke, you soul-soliciting little pigfuckers.

(CONTINUED)

5 CONTINUED: 5

The sweet old lady slams the door shut.

JOE
Gosh.

ROBERT
Jeepers.

6 INT. MANSION - JIZMASTER SET - DAY 6 *

Saffi watches on in horror as Orgazmo and Jizmaster Zero wrestle each other feebly. Orgazmo delivers a horribly executed fake punch to Jizmaster Zero's face. Jizmaster Zero howls with pain. Orgazmo punches again, but this time Jizmaster holds up his arm to block and -

ORGAZMO
OW! OW! I jammed my finger!!!

Orgazmo reels back, trips over a lamp plug and crashes to the ground. The lamp falls to the floor with a spark and catches one of the curtains on fire. Finally, one of the fake walls collapses on top of Orgazmo.

ORBISON (V.O.)
CUT!!! CUT!!!

Perched high in his director's chair is ORBISON, A super sleazy adult film director who is screaming through a megaphone.

ORBISON
GOD DAMMIT CUT!!

Now we see the whole FILM CREW. A group of about ten people who are darting about the set to try and bring things under control again, raising the fake wall and extinguishing the fire.

ORBISON
What the HELL was THAT?!

Two GRIPS help Orgazmo up. Orgazmo studies his finger.

ORGAZMO
Is it broke?! Is my finger broke?!

Orgazmo pulls off his mask revealing the plain face of an adult film actor in his late thirties named PETER WEST. At the same time, Saffi pulls off her long blonde wig, revealing short, black hair. Her whole persona instantly changes. She seems now to belong in the marine corps. She whips out a cigarette, lights it and takes a huge drag.

6 CONTINUED: 6

SAFFI
Who the FUCK put me on this shoot?!

Orbison storms onto the set and walks over to Orgazmo with a furious look on his face.

ORBISON
What's your problem, West?!

PETER WEST
He blocked! He wasn't supposed to block and he broke my finger!!

ORBISON
YOU TOLD ME YOU KNEW HOW TO FIGHT! ORGAZMO IS SUPPOSED TO BE A BAD ASS!

PETER WEST
WELL THEN HE SHOULDN'T BLOCK ME!!

ORBISON
(screaming in the megaphone)
GET BACK IN THERE AND LOOK TOUGH YOU PANSY!!!!

PETER WEST
I can't! I hurt my finger!!

Now Orbison grabs Orgazmo by the shirt.

ORBISON
You listen to me you cocky prick! If you ever want to do porno again you better do what I say! I can make or break ANYBODY in this business and if you fuck 'Orgazmo' up... You're gonna be sleeping with the fishes, see?

West nods nervously and slinks back to the set.

7 EXT. SUBURBAN STREET - DAY 7

Joe and Robert continue to walk down the street.

7 CONTINUED: 7

ROBERT
Hey, where are you and Lisa going to have the wedding?

JOE
Well, of course Lisa wants to get married in the temple in Salt Lake City. But that costs a lot of money. I don't think I can afford it.

ROBERT
Yeah, I know what you mean.

JOE *
I don't know why the church makes it so expensive to have a wedding there.

ROBERT *
Well, if it's something you really want to do, The Lord will probably find a way to make it happen.

8 INT. MANSION - JIZMASTER SET - DAY 8

Saffi is back in her blonde wig, and looking once again completely helpless.

SAFFI
Oh help! Oh help me please!!

The wall breaks down and Orgazmo stands amongst the rubble.

SAFFI
Orgazmo!

Now we see Orbison in his director's chair. He is mouthing the words as they are said.

ORGAZMO (O.S.)
Unhand her, Jizmaster Zero!!

JIZMASTER ZERO (O.S.)
You can't defeat me, Orgazmo!!

ORGAZMO
Yeah I can too -

Suddenly, a loud KNOCKING disrupts the action. The cast and crew all look around, confused.

8 CONTINUED: 8

ORGAZMO
What is that?

SAFFI
It's the front door, stupid.

ORBISON
CUT!!! GOD DAMMIT!

The knocking continues.

ORBISON
Go see who that is and kill them for disrupting my shoot!

The big, dumb SECURITY GUARD goes toward the door.

9 EXT. DOORWAY - ORBISON'S MANSION - DAY 9

The Security Guard opens the door to reveal Joe and Robert; their happy, pleasant smiles wider than ever.

JOE
Hello, my name is Joseph Young.

ROBERT
And I'm Robert White.

JOE
We're with the church of Jesus Christ of Latter Day Saints

SECURITY GUARD
Uh... Okay, hold on a second.

The Security Guard goes back inside.

10 INT. MANSION - NEAR JIZMASTER SET - DAY 10

The Security Guard walks back to the crew. *

ORBISON
WELL?! WHO THE HELL IS IT?!

SECURITY GUARD
It's some guys from Jesus.

10 CONTINUED: 10

ORBISON
What?! Cut off their balls!!

SECURITY GUARD *
Uh... Okay.

11 EXT. DOORWAY - ORBINSON'S MANSION - DAY 11 *

The Security Guard opens the door to be greeted once again by Joe and Robert's wide smiles. *

JOE
Hello again!

The Security Guard whips out a stiletto and flips the blade up. *

SECURITY GUARD *
I gotta cut off your balls now.

ROBERT
Huh?!

Joe and Robert's eyes grow wide. Joe lets out an uncomfortable laugh. The Security Guard approaches them menacingly. *

JOE
(Nervous)
H-Hey... We can take a hint. You aren't ready to... change faiths right now. We respect that...

Joe and Robert back away slowly.

SECURITY GUARD *
C'mere!

Robert screams and runs away, leaving Joe all alone.

JOE
Hey!

The Security Guard charges at Joe. Joe tries to run too, but the Guard grabs his arm, swings him around, and punches Joe in the gut. Joe heaves with pain, but the Guard is relentless. * * * *

He grabs Joe by the hair -

JOE
Wait! Wait! I'm sorry-

(CONTINUED)

11 CONTINUED: 11

- and smashes Joe's face into the door. Immediately Joe's nose starts to bleed.

(CONTINUED)

11 CONTINUED: (2) 11

ANGLE - ROBERT

After running fifty yards, Robert turns and sees that Joe is getting the crap beat out of him... but just keeps on running, saving his own ass.

RESUME - JOE AND THE SECURITY GUARD *

The Security Guard continues to punch Joe in stomach and face. Joe falls to his knees. *

JOE
Please! Stop! I don't want to hurt you!

SECURITY GUARD *
(Laughing)
Oh - YOU don't want to hurt ME, huh?!

The Guard picks Joe up by the neck and throws him into the side of the house with a bone crunching thud. Orbison appears at the door, surrounded by some of his people. *

ORBISON
(To Orgazmo)
You see?! THIS is how you kick somebody's ass, West!

West watches on as the Guard heads back over to Joe, who is writhing with pain. *

ORBISON
This ought to teach those moonies to stay away from my house!

The Security Guard picks Joe up one last time and throws a fierce punch to Joe's head - BUT -- Joe takes a quick step, blocks the punch, grabs the Guard's wrist and delivers an extremely impressive high kick to his surprised face!! The Guard immediately falls to the ground, blood spouting from his mouth. * * * * *

JOE
Oh, I'm sorry! Please, just let me grab my bible and go.

The Security Guard is pissed off. He gets up and spins the stiletto in his hand. *

Joe brings his hands up in a martial arts stance. The Guard charges, but Joe is too quick. * *

(CONTINUED)

11 CONTINUED: (3) 11

He drops down, sweeps the Guard back leg and then does a spinning kick into the Guard's back. Putting him out of commission for a while.

(CONTINUED)

11 CONTINUED: (4) 11

Orbison looks both angry and intrigued. He snaps his fingers to four other GUARDS. The four guards quickly surround Joe. The first one charges with a punch, Joe grabs the attackers arm, and flings him into two others. Then Joe impressively takes out anybody standing with kicks to the head.

ORBISON
Holy shit!

Joe surveys the area, sees that everyone is taken care of, and then bends down to pick up his book of Mormon.

ORBISON
(Clapping wildly)
That was brilliant!!!

Joe looks up in surprise, expecting another attack.

ORBISON
You're terrific, kid! What's your name?!

Joe looks around - still stunned. *

JOE *
I... I didn't mean to hurt these people, but -

ORBISON
No, no! They had it coming to them, the rotten bastards!!
(Yelling at his own men)
Why were you trying to hurt this man?!

Orbison's men look up at him in confusion.

ORBISON
Please forgive me, it's so hard to find good help these days.

JOE
Oh... That's okay... *

11 CONTINUED: (5) 11

ORBISON
Now, what was it you wanted?

JOE
I... I'm from the Church of Jesus Christ of Latter Day Saints.

Joe looks like he's expecting another assault, but Orbison only smiles warmly.

ORBISON
Uh-huh.

JOE
And I... Want to share my love of Jesus with you.

ORBISON
Well why didn't you say so! Come on in!

12 INT. MANSION - LIVING ROOM - NEAR JIZMASTER SET - DAY 12

Joe is sitting on a large, tacky leather couch sharing his beliefs with Orbison, who pretends to be interested.

JOE
...and so Jesus Christ spoke to prophets right here in the ancient Americas.

ORBISON
That's great, I dig that Jesus guy.

JOE
You do?

ORBISON *
Sure, the kids love him. Look, kid, have you ever considered acting?

JOE *
Who me? Well, sure. I mean, I majored in theatre at B.Y.U. I know how hard it is to break in, but it's always been my dream... Do you make movies?

ORBISON *
Yeah, I make porno.

JOE
Porno? Like as in Pornographic?

(CONTINUED)

12 CONTINUED: 12

ORBISON
Yeah, and I want you to take over as the lead in my film.

JOE
Oh, I couldn't do that...

ORBISON
I'll give you five thousand dollars!

Suddenly, Peter West pops up from behind Orbison.

PETER WEST
Hey! You were only giving ME three hundred!

Orbison turns on West.

ORBISON
How's your finger doing West?

PETER WEST
Huh? Oh, I think its better -

Orbison grabs West's finger, and quickly bends it back with a loud SNAP!

PETER WEST
AAAGHGHGAHAAHGH!!

West runs away. Orbison turns back to Joe, who didn't see any of this.

JOE
Five thousand DOLLARS? Oh my gosh that's a lot of money! Would I have to have... intercourse with anybody?

ORBISON
Well, it IS an adult film...

JOE
I'm Sorry, that goes against my beliefs.

(CONTINUED)

12 CONTINUED: (2) 12

ORBISON *
I got it! We'll use a stunt cock! Anytime there's actual penetration we'll bring in another penis. We've done it before.

JOE *
It's very kind of you to offer so much money but-

ORBISON *
Seven grand.

JOE *
I'm sorry, but if you'd like to learn more about Jesus Christ-

ORBISON
Ten.

The people around Orbison can't believe it. This is unheard of. Joe almost seems like he's considering it... But then-

JOE *
I... I can't. It just isn't-

ORBISON
TWENTY THOUSAND DOLLARS!!

Joe's jaw drops.

JOE
Excuse me?

ORBISON
Ten now, ten when the shooting's over in four days.

RODGERS
Boss? Are you crazy?

JOE *
Twenty Thousand dollars?

ORBISON *
And you don't even have to fuck.

Joe stares at Orbison while he thinks long and hard. *

JOE *
I... I have to think about this. Can I think about this?

(CONTINUED)

12 CONTINUED: (3) 12

ORBISON
What are you afraid of? Nobody will know, you'll be wearing a mask the entire time!

Orbison takes out his large checkbook and starts filling out a check.

JOE
I have to think about this.

Orbison folds up the check and puts it in Joe's front pocket.

ORBISON
Sure. Here's the first ten thousand... You go have a nice dinner on me and think it over. We'll take the day off and start here tomorrow morning at ten. Of course, if you decide not to do it, you can just bring me back the check in the morning.

JOE
I'm going to think about this now.

ORBISON
Great, see you tomorrow.

Joe walks away in an utter daze. Rodgers walks up to Orbison. *

RODGERS *
He doesn't seem much like the porno type, boss.

ORBISON *
That's why he's perfect for Orgazmo! He's so prissy and wholesome... You just watch, in a few weeks I'll make that little mama's boy the biggest porn star in the country.

RODGERS
I bet he don't even show up tomorrow.

ORBISON *
Oh he'll show. If he doesn't... I'll just send my boys to... CONVINCE him. Know what I mean?

12 CONTINUED: (4) 12

RODGERS
Sure, you mean he'll be sleeping with the fishes, see.

(CONTINUED)

12 CONTINUED: (5) 12

Orbison laughs maniacally. Rodgers and Clark laugh with him.

CUT TO:

13 EXT. HOLLYWOOD - DAY 13

Driving down Hollywood Blvd.....The porno theaters...The strip clubs... The Adult bookstores... A run down apartment complex.

A 14 EXT. JOE'S APARTMENT - ESTABLISHING SHOT - DAY A 14 *

The sign out front says "month to month" and "vacancies-super cheap." PUSH IN to a window of the apartment-

14 INT. JOE'S APARTMENT - DAY 14

Joe walks into his crappy, temporary apartment. *

14 CONTINUED: 14

He plops down on his bed, pulls out the $10,000 check from his shirt pocket and stares at it. He appears deep in thought, then suddenly picks up the phone and dials a number.

A 15 EXT. SALT LAKE CITY - ESTABLISHING A 15

The sound of a PHONE RINGING over an establishing shot of the Mormon capitol.

B 15 INT. CONSERVATIVE HOUSE - UTAH B 15

Joe's beautiful and unbelievably conservative fiancee', LISA, picks up her phone.

LISA
Hello?

CROSS-CUT Joe and Lisa

B 15 CONTINUED: B 15

JOE
Hi Lisa.

LISA
Hi, honey!!

JOE
How are things in Utah?

LISA
Well, Utah isn't as nice without you, that's for sure. How are things there?

JOE
Oh, fine... I had an interesting day. I... I got offered a part in a movie.

LISA
A movie? Like a Hollywood movie?

JOE
Sort of... And it pays a lot.

LISA
Joe, that's wonderful! Is it enough so that we can get married in the temple?

JOE
Yeah, it's twenty thousand dollars, Leese.

Lisa screams with delight. Joe holds the phone away from his ear.

LISA
Oh, you're the best Joe! Oh my goodness do I ever owe you an apology!

JOE
Oh, that's okay, Leese -

LISA
No it's not! I told you Hollywood was just an evil place and you wouldn't make any money acting and you proved me wrong-

JOE
Really Leese, please stop.

B 15 CONTINUED: (2) B 15

LISA
-so I'm sorry. You're the best fiancee in the universe!

JOE
Oh, boy...

LISA
Oh Joe, I'm so proud!

JOE
Well, I don't know if I'm going to do it, Leese...

LISA
What?! Why not?!

JOE
Well, there's some things about the production that are... Against God's way and I wouldn't be very proud of it.

LISA
Joe... Even if movies ARE little crude now and then, I think the Lord understands that you need to have money for the future... For your FAMILY'S future. Twenty thousand dollars would get us off to a great start.

JOE
I know it would...

LISA
So what is it? What are you acting in?

JOE
Oh, uhh... It's uhh...

Joe looks at his bookshelf for an answer. The book that catches his eye is Arthur Miller's crappy play.

JOE
It's 'Death of a Salesman'.

LISA
Ooh! Let me guess you're Bif, right?

JOE
Bif. Yeah.

(CONTINUED)

Lisa hears a CAR HORN in the B.G.

LISA
Uh-oh Daddy's here to take me to choir practice, Joe. Can I call you back later?

JOE
Sure.

LISA
Jesus and I love you, Joe!

JOE
Jesus and I love you too, Leese.

LISA
Bye!

JOE
Bye...

Joe hangs up the Phone dismally. He sighs and looks around his run-down apartment room. Finally he folds his hands in his lap and bows his head.

JOE
Father in Heaven... Please show me the way. I know that it would be sinful to be in a movie that had sexual activity, but Lisa is so important to me. We need money for the wedding, for a place to live. Please, just give me a sign if you don't want me to do it.

Suddenly, a 6.3 EARTHQUAKE hits Los Angeles. Joe's apartment shakes back and forth. Joe sits calmly on the couch, as plaster falls from the ceiling, pictures drop off the walls, SIRENS and SCREAMING emerges from outside... After a few seconds the earthquake subsides.

JOE
Any sign at all. I'll be looking for it.

15 EXT. MANSION - DAY 15

Establishing shot of the huge, cheesy stucco mansion, surrounded by several suit wearing GUARDS.

16 INT. MANSION - LIVING ROOM - DAY 16

The film crew is setting up their first shot in the bedroom. Orbison is pacing angrily. With him is CLARK and Rodgers.

ORBISON
Where is that little fucking choir boy?!

CLARK
I don't think he's gonna show up.

ORBISON
Clark, Rodgers, you go find that bastard. You tell him that if he don't act in my film, his parents, his friends, his fucking PETS are gonna pay for it! You let him know that if he fucks with me, he'll be sl-
(happily)
Oh, Hello!

Joe walks in the doorway nervously.

ORBISON
We were just talking about you. How are you doing?

JOE
I'm uh... fine.

ORBISON
Super. Why don't you go put your costume on and we'll get right into it, okay?

Saffi walks in, very scantily clad. Joe tries not to stare at her gazungas, though they are demanding attention.

SAFFI
Orbison, who am I fucking in this scene?

ORBISON
You're fucking Jeff and probably Ben. Oh, have you met our new Orgazmo?

Joe puts out his hand.

JOE
Hello.

(CONTINUED)

16 CONTINUED: 16

SAFFI
Hi. Are we fucking?

Joe doesn't know what to say.

ORBISON
No, you'll be fucking his stunt cock.

Joe turns away and looks like he wants to flee.

SAFFI
(To Orbison)
I'm not doing any ass licking, I told you that, right?

ORBISON
Yes, yes, no ass licking.

Saffi walks away. Orbison shakes his head.

ORBISON
I tell ya... Give an inch they take a mile.

Joe tries desperately to smile. Orbison walks away, leaving Joe by himself. He drops his fake smile instantly.

JOE
What the heck was I thinking?! I have got to get out of here!

Joe takes the check out of his pocket and sets it on a nearby dresser, then quickly heads for the door.

But when he passes a door with 'COSTUMES' written on it, the decadent COSTUMER grabs Joe by the arm.

COSTUMER
There you are! Get in here!

The costumer pulls Joe into the dressing room.

17 INT. DRESSING ROOM - DAY 17

Joe steps in and is handed his bright pink Orgazmo costume. A small, pleasant looking man is getting into costume, too; his name is BEN and he is a very bright, nice young guy.

BEN
Hey, you're Orgazmo now, right?

(CONTINUED)

17 CONTINUED: 17

Still in a mild state of shock, Joe is practically unable to speak.

JOE
No... I mean, yes... but my name is Joe.

BEN
(putting his hand out)
Ben Chapleski, I play Choda-Boy.

JOE
What's a Choda-Boy?

BEN
Your sidekick! Didn't they even tell you the plot?

JOE
They said I'm a super hero.

BEN
Right, you're Orgazmo. You fight crime and I help you out. We're like Batman and Robin, Sherlock and Watson, Simon and Garfunkel.

JOE
Oh.

BEN
Have you been in the business long? I don't think I've seen you before.

JOE
Oh, no, this is my first time. I'm actually a normal person.

BEN
Hey, we're all normal people. Hell, I got P.H.D.'s in physics and engineering at M.I.T.

JOE
(stunned)
M.I.T. in Boston?

BEN
It's in Cambridge, actually.

JOE
But...If you've got two P.H.D.s, what are you doing in these kind of movies?

(CONTINUED)

17 CONTINUED: (2) 17

Another hot PORNO ACTRESS walks in to get her costume.

BEN
That's why...I guess you could say I have an overactive sex drive. See, just between you and me, I don't see a whole lot of action with women... Women never take me seriously.

As Ben is saying this, he is strapping a huge pink dildo onto his head.

JOE
You don't say...

BEN
Yeah, but I get plenty of action here, and I love every minute of it!

JOE
But if you're such a scientific genius, don't you think Heavenly Father wants you to do something more with your life?

BEN
Who?

Ben finishes getting his costume on. He looks utterly ridiculous; tighty whities with a black jock over them, a leather nipple harness with CB printed on it, a mask over his eyes and a utility belt with all different kinds of paraphernalia. Joe is in his bright pink Orgazmo costume.

BEN
You look good, man... Feeling dangerous?

A 18 INT. MANSION - LIVINGROOM - NEAR JIZMASTER SET A 18 *

Joe and Ben walk around the mansion, putting the finishing touches on their costumes. All around them, the cast and crew are getting ready for the shoot.

Joe freezes. He stares at a porn actor who is naked, and making motions with his hands. We can't see what he's doing, but it is upsetting Joe.

The actor holds a BIC razor out to Joe.

ACTOR
Here, man, do you need to shave your balls?

(CONTINUED)

A 18 CONTINUED: A 18

JOE
What?! W-Why would I do that?

BEN
All male actors shave their balls, Joe. It makes ol' Johnson look bigger.

Ben squirts some shaving foam into his hand.

BEN
Here you go, give it a try!

JOE
(Stammering)
I'm not... I mean... I'm using a stunt-

Suddenly, Orbison's voice sounds from the set.

ORBISON
Okay, people! Let's go! We're ready!

B 18 INT. MANSION - JIZMASTER SET - DAY B 18 *

The small crew is all gathered around a bed, and Orbison is directing his actors.

ORBISON
Okay, here's what we'll do: 1) Candi, Saffi and Jizmaster Zero are getting busy on the bed.

CANDI
How busy?

ORBISON
Just oral, the two of you doing oral on him. Then TWO: Choda-Boy uses his special cock-key to break through the door. THREE: Orgasmo and Choda-Boy fight Jizmaster Zero. Then FOUR: You all fuck like nasty pigs. Got it?

SAFFI
Nasty pigs, got it.

JOE
Whoa, whoa, Mr. Orbison, you said I wouldn't have to have sex. Remember? You said we'd use a stunt --
(Gestures to his crotch)

(CONTINUED)

B 18 CONTINUED: B 18

ORBISON
Yes, we'll use a stunt cock, but only for *penetration*.

JOE
Penetration?! My God, who's going to be penetrated?!

SAFFI
Penetration is when the penis enters an orifice, Joe.

JOE
Oh.

ORBISON
You won't have to actually penetrate, Young, but you've still got to get hot with the ladies. That's the deal.

JOE
But -

ORBISON
(Walking away)
Okay, let's go people! Lights on!

DAVE THE LIGHTING GUY
(Hitting the switch)
Lights are on and stable, captain. WOO HOO! LET'S SEE SOME ACTION!!

ORBISON
Calm down, Dave.

DAVE THE LIGHTING GUY
Right.

Orbison goes back to his chair and directs his two videographers.

ORBISON
You get lots of close-ups, and *you* get me a nice, slow zoom out,
(Demonstrating with his hands in a director's frame)
Starting on a nice, M.C.U. of the cock and then widening out to an establishing shot.

The cameramen nod. Orbison raises his bullhorn.

(CONTINUED)

ORBISON
Okay, cameras rolling...

The cameramen's videos go on - BEEP.

ORBISON
And... Start sucking.

A few SUCKING SOUNDS and MOANING begins. We see only Orbison's face and the cameramen moving to get their shots.

ORBISON
Good... And we're sucking... We're sucking...

ANGLE - Joe and Ben

JOE
(Whispering)
Oh my goodness... I don't know if I can go through with this.

BEN
(Whispering)
Sure you can. Just do what I do.

RESUME- Orbison

He's watching the action intensely. Standing next to him is Dave the lighting guy who is absolutely enthralled, he's practically drooling.

ORBISON
We're sucking...

DAVE THE LIGHTING GUY
(Whispering to Rodgers)
Damn, that is some hot shit right there! Check that out man!

But Rodgers is just tiredly thumbing through a porno magazine.

DAVE THE LIGHTING GUY (cont'd)
(Whispering)
Oh yeah, that is GREAT!
(Then out loud)
SUCK THAT COCK!!

Everyone stops and looks at Dave.

ORBISON
Dammit, Dave, keep your mouth shut!

DAVE THE LIGHTING GUY
Sorry, sorry. Got a little excited there.

ORBISON
Okay, now cue Orgazmo and Choda-Boy!

Suddenly, Joe and Ben jump toward the fake door standing between them and the others.

JOE (AS ORGAZMO)
Quick, Choda-Boy! We MUST get through this door!

BEN (AS CHODA-BOY)
No problem, Orgazmo!

Ben whips out a dildo that has a lock breaker built into it. He presses a button, and then dildo starts whirring. A SPARK! And then the door flies open. Joe and Ben jump into the bedroom where Joe gets his first look at the action.

JIZMASTER ZERO
What're you doing here, Orgazmo?!

Everybody waits for Joe's line, but he is stuck in a trance.

JIZMASTER ZERO (cont'd)
I said what're you doing here, Orgazmo?!

Joe can't speak. Apparently, he's not very used to seeing two women going down on a guy.

ORBISON
(Through the bullhorn)
That's your line, Young!

Ben, seeing that Joe is in trouble, jumps in front of him to take over.

BEN (AS CHODA-BOY)
We're here to put an end to YOU, Jizmaster Zero!!

Suddenly, Clark and another PORNO ACTOR burst from the closet, dressed as Jizmaster Zero's henchmen.

B 18 CONTINUED: (4) B 18

PORNO ACTOR
Not so fast, Orgazmo!

The porno actor charges at Joe, who suddenly reacts, and does a dazzling side kick to the Porno Actor's chest, bowling him over. Orgazmo fires the chintzy little ray at him. The porno actor moans with superficial pleasure.

Ben takes a Dildo off his utility belt and presses a button on it. A rope springs out and binds the porno actor's leg. Joe swings Rodgers' arm around and flips him onto a breakaway table. Joe then fires the little ray at Rodgers, who moans and passes out.

JOE (AS ORGAZMO)
Are you okay ladies?

SAFFI
We're fine thanks to you, Orgazmo!

CANDI
Now it's time for us to repay you.

SAFFI
Yeah, come on guys, let's get it on.

Candi and Ben start making out. Saffi approaches Joe, but Joe tries to keep his distance. Orbison notices this, and directs through his bullhorn.

ORBISON
Kiss her!

Joe gives Saffi a quick little peck on the cheek.

ORBISON (cont'd)
Not like that! This is supposed to be erotic! Use your tongue for Christ's Sake!

JOE
(Baffled)
How would Christ benefit from me putting my tongue in someone's mouth?

ORBISON
What the fuck are you -- Do you want your money or not, Hung?!

Joe takes a deep breath, closes his eyes and sticks out his tongue. Saffi grabs him and they fall on the bed.

(CONTINUED)

Joe immediately goes stiff and looks extremely uncomfortable. Saffi works her way down Joe's chest... Then down his stomach... down... down... she starts to pull off his tights -

ORBISON
And CUT!! Okay... Stunt cock!!

RODGERS
Stunt cock!

CLARK
Stunt cock!

A wiry, hairy MAN who looks nothing like Joe, but is dressed in the same outfit, takes Joe's place. Joe is more than happy to step aside.

We FOLLOW him as he walks away from the shot and then turns around to get a look. Again, we see only Joe's face, but we hear BEN, SAFFI and CANDI all moaning with pleasure.

JOE
I can't believe I'm doing this.

DAVE THE LIGHTING GUY
You did a good job in there, man.

JOE
Thank you.

DAVE THE LIGHTING GUY
Hey, did you see that movie 'Clash of the Titans'?

JOE
Uhh... I think so...

DAVE THE LIGHTING GUY
(Quietly)
You know... I don't want to sound like a queer or nothing, but I think unicorns are really cool. * * *

Joe thinks for a moment.

JOE
That's nice...

DAVE THE LIGHTING GUY
Yeah.

B 18 CONTINUED: (6) B 18

Joe walks away, confused.

C 18 INT. MANSION - WAITING ROOM - DAY C 18

Several HALF NAKED WOMEN strut by, their gazangas demanding attention. Joe is in costume, waiting to be called, and biding his time by studying the scriptures. An OLDER PORN ACTRESS, sitting next to Joe lights a cigarette and tries to see what Joe is reading.

OLDER PORN ACTRESS
What's that?

JOE
(Happily)
It's the Book of Mormon. Another testament of Jesus Christ.

OLDER PORN ACTRESS
Oh... Is it any good?

JOE
Well you see the Mormons arrived in Missouri, but behold, they could not find jobs, for none would hire them. And so -

OLDER PORN ACTRESS
They should have done double anal.

JOE
What?

She takes a drag on her cigarette.

OLDER PORN ACTRESS
I started doing double anal three years ago. You get to be my age, you got to do double anal, else nobody'll hire you.

Joe is taken aback, but tries to continue.

JOE
Well, people wouldn't hire the Mormons because of their BELIEFS.

OLDER PORN ACTRESS
(Not paying attention)
Now I'm the only one in town who will do double anal AND double vaginal at the same time. You know, D.V.D.A. That's how I still manage to get work.

(CONTINUED)

C 18 CONTINUED: C 18

JOE
I see, but-

OLDER PORN ACTRESS
If you don't think that spreads me open like a gutted turkey on Thanksgiving you got another thing coming.

JOE
I don't think you understand.

OLDER PORN ACTRESS
I DON'T UNDERSTAND?! Hey pal, YOU try having four cocks in you at once!!

JOE
(Wide-eyed)
No thank you.

Orbison appears looking frantic as usual.

ORBISON
There you are! Come on, we're ready for the DVDA shot!

The woman gets up.

OLDER PORN ACTRESS
Nice talking to you.

The woman walks away bowlegged. Joe looks up to the heavens and shakes his head.

E 18 INT. MANSION - CLOSET SET - DAY E 18 *

Joe walks in to observe the shooting. The older porn actress in lying down.

OLDER PORN ACTRESS
Okay, let's do this. Lube 'em up boys.

Four MEN drop their pants and -

ANGLE - JOE

We only see Joe's face. He is absolutely horrified. Legs bob up and down in the foreground. The Older porn actress makes terrible moaning sounds. Ben walks up next to Joe, holding a Coke.

(CONTINUED)

E 18 CONTINUED: E 18

BEN
How's it going, Ace? Woa - D.V.D.A. shot, huh?

JOE
I think I'm gonna be sick.

BEN
Yeah, she's amazing.

18-22OMIT 18-22

23 EXT. SOMEWHERE ON SUNSET BLVD. - NIGHT 23

There is A huge, hip-hop, funtchy club that blasts music. Next to it, a smaller, hole in the wall Sushi bar has a sign that says "G. Fresh's Sushi".

24 INT. G. FRESH'S SUSHI BAR - NIGHT 24

Joe is sitting down with Saffi, Davia and Ben at a sushi bar. The expression on Joe's face hasn't changed in the slightest from the scene before.

The bar has only a few other PATRONS, one of whom is a KARAOKE SINGER, the Karaoke machine is in the corner.

The happy Sushi Chef, a Japanese man who desperately wants to be a black hip-hop gangsta, is named G. FRESH. Though he speaks black street style, his Japanese accent is still incredibly thick.

G. FRESH
Yo, yo, yo! What up homies?

BEN
Hey G. Fresh, how's it going?

G. FRESH
Oh, just kicking it. You know what I'm saying - G? Aw yeah, G. Fresh in the motha' fuckin' house.

Joe lifts his head.

BEN
This is G. Fresh, he owns this place. G. Fresh, I want you to meet Orgazmo!

(CONTINUED)

24 CONTINUED: 24

JOE
I'm not Orgazmo!

Joe looks around the bar nervously. The other bar patrons give him a quizzical look. Joe gives a little smile and then calms down.

JOE
(To Ben)
I'm not Orgazmo, okay? I don't want anybody to know! I'm JOE.
(To G. Fresh)
Joe Young... How do you do?

Joe extends his hand, which G. Fresh promptly slaps.

G. FRESH
Just kicking the dope rhymes on the smoothed out R and B tip, you know what I'm saying?

JOE
(Confused)
No.

Suddenly, three large, ugly thugs, JIMMY THE FISH, TOMMY THE SHARK and RANDY THE GUPPY walk into the bar *

JIMMY THE FISH
Hiya there, G. Fresh!

G. Fresh's eyes widen. He stops cutting sushi and holds the knife out in front of him defensively.

G. FRESH
HEY! You get outta here! Get your punk asses out of my sushi bar!!

TOMMY THE SHARK
We'll get our punk asses out of your fish bar as soon as you sign this little piece of paper.

The thug holds out a multi-page document.

G. FRESH
I told you I ain't gonna sign. I ain't giving up my place!

BEN
Who are these guys?

(CONTINUED)

24 CONTINUED: (2) 24

G. FRESH
These are the G's I've been telling you about from next door. They're trying to buy out my club so they can make theirs bigger.
(To the thugs)
But homey don't play that!

The thugs knock walk by some PATRONS, scaring them out of the bar.

BEN
Why don't you guys get lost?

Tommy the Shark pushes Ben out of his chair.

TOMMY THE SHARK
Keep your mouth shut, Tiny Tim!

JOE
Hey! Whoa! I think we all need to calm down a little bit!

JIMMY THE FISH
Oh! Gee, we're sorry! This guy is right, we should leave Mr. Fresh alone.

TOMMY THE SHARK
Oh, yeah, real sorry about all the mix up... Please, excuse us.

The Thugs start to walk out, but before they reach the door,Tommy the Shark kicks down a table. The second guy picks up a chair and throws it into the rack of glasses CRASHH!!! The guy singing Karaoke just keeps going like nothing is happening.

The thugs continue to rip the bar apart, the third thug joins in by taking toothpicks out of the dispenser and breaking them one by one.

G. Fresh and the others can only watch with sorrow as the thugs rip the place apart; smashing decorations and breaking tables and chairs.

JIMMY THE FISH
You better make up your mind quick, Fresh. Our boss isn't gonna give you such a good deal next time!

(CONTINUED)

24 CONTINUED: (3) 24

Tommy the Shark picks up a vase and breaks it, Jimmy the Fish grabs a picture off the wall and smashes it on the floor.

Randy The Guppy looks around for something to break... And finding nothing he takes his own glasses off his face and smashes them in his hands, laughing maniacally.

The Thugs leave, kicking over the Karaoke machine and bringing the music to a halt. The Karaoke singer looks really sad.

BEN
Man, what a bunch of jerks.

G. Fresh immediately grabs a broom and immediately starts cleaning the broken glass.

G. FRESH
Oh, I'm used to it. But I never back down!
(To Joe)
Hell yeah, west side party fillin' the crib 'till the 3 up - You know what I'm saying?

JOE
No.
(Pause)
Shouldn't we call the police?

Ben, Candi, Saffi and G. Fresh laugh.

SAFFI
Joe, the police can't do anything! Geez, where are you from Iowa or something?

JOE
Utah.

SAFFI
(stops laughing)
Oh... Sorry.

BEN
Look, Joe, there are people getting murdered on a daily basis in this city, you think the police have time for stuff like this?

(CONTINUED)

24 CONTINUED: (4) 24

JOE
Sounds like you need more police in this town.

CANDI
This town needs a fucking army.

Joe sips his water. The Karaoke singer manages to pick the machine up and get it going again.

25 INT. MANSION - NEAR GANGSTER SET - DAY 25 *

The next day of shooting. The crew is set up in another part of the mansion.

A VERY busty blonde porn actress, DAVIA, walks up next to Ben. She looks like she's about as smart as a ball-peen-hammer.

BEN
Oh, Joe, this is Davia. She's gonna be in this next scene with us.
(whispering in Joe's ear)
She's about as smart as a ball-peen-hammer.

JOE
Uh... Nice to meet you.

DAVIA
Yeah, I was. So, am I fucking you in this scene?

BEN
No, you're fucking me and Saffi.

DAVIA
Oh, cool. Whoops.

Davia trips over one of the c-stands and SMACKS her head against a steel case.

JOE
Oh my gosh! Are you okay?!

Davia gets right back up.

DAVIA
Sure, I hit my head all the time. It doesn't hurt. Where's my purse?

(CONTINUED)

25 CONTINUED: 25

BEN
It's on your shoulder.

DAVIA
Oh, cool, it's so pretty.

Davia turns to leave, knocking over a lamp with her enormous fake breasts.

BEN
I take it back... I've seen ball-peen hammers smarter than that.

A 26 INT. MANSION - GANGSTER SET - DAY A 26 *

Joe and Ben are in Bed with Davia, with the porno film crew gathered around.

ORBISON
Action!

Davia slides over Joe, trying to look sexy. Joe is uncomfortable, not knowing how to react.

ORBISON
Come on, Hung! You've got to LOOK like you're enjoying this!

Joe puts on a big fake smile, but still doesn't touch Davia.

ORBISON
Rub her breasts or something!

JOE
Do I have to?

BEN
It's okay, dude, they're not real.

Joe places his hands on Davia's extremely fake breasts.

DAVE THE LIGHTING GUY
Yeah! There you go, buddy, get some!

DIRECTOR
That's good. And we're caressing... We're caressing... And... BAD GUYS!!!

Two PORN ACTORS burst onto the set from the fake door.

(CONTINUED)

A 26 CONTINUED: A 26

PORN ACTOR
YOUR DAYS OF SUPER HERO-DOM ARE THROUGH ORGAZMO!!

BEN (AS CHODA-BOY)
Use your Orgasm-Ray, Orgazmo!

JOE (AS ORGAZMO)
Right!

Orgazmo jumps up from the bed and fires a little ray from his arm. SPZAT! The first porn actor has an orgasm and falls to the floor.

PORN ACTOR
Oh yeah... That's so good...

JOE (AS ORGAZMO)
Ha, HA!

Orgazmo fires another ray at the other actor. SPZAT! The actor has an Orgasm as well, and then Joe finishes him off with a dazzling hook kick to the head.

DAVIA
Now... Where were we?

Davia turns around, knocking the lamp off of the nightstand.

Orbison rolls his eyes.

ORBISON
CUT!! GOD DAMMIT! NOW WE HAVE TO DO IT AGAIN!!

The actors sigh and go back to their places.

ORBISON
SOMEBODY BRING ME A HAPPY-TART!!

B 26 INT. MANSION - ADAM AND EVE SET - NIGHT B 26 *

A different set. Joe is lying down by himself on a bed.

ORBISON
Okay, last scene for today. It's just you and Eartha Quake in this, Hung, so I'm gonna need some real action here before I call in the stunt cock, got it?

(CONTINUED)

JOE
Why do they call her Eartha Quake?

BOOM... BOOM... BOOM...

Finally, EARTHA QUAKE rounds the corner and enters the set. She is a five hundred pound porn star wearing pasties on her breasts, and not much else. Joe's eyes pop.

JOE
Oh... my... Gosh.

Eartha Quake walks over to the bed that Joe is on.

EARTHA QUAKE
Am I fucking scrawny, here?

ORBISON
Yeah, just get some smut going, and then we'll bring in the stunt cock for penetration. Ready?

EARTHA QUAKE
Do you want me on top of him?

JOE
NO! I'LL BE ON TOP!!

ORBISON
CAMERAS GOING...

Eartha grabs Joe by the collar and gets in his face.

EARTHA QUAKE
You're gonna make me cum, or I'm gonna kick your butt.

Joe freaks out.

ORBISON
Okay, we're rolling! ACTION!

JOE
Wait!

Eartha Quake jumps on top of Joe.

JOE
NOOOOOOOOOO!!!

B 26 CONTINUED: (2) B 26

Eartha Quake instantly smothers Joe. Suddenly, the bed collapses! Eartha ignores this, and just goes right into acting.

EARTHA QUAKE
OH YEAH, COME ON, COME ON... YOU BIG STUD!! DO ME! DO ME!!

ORBISON
Good, good... That's good Eartha... Can you give me a little more sexy?

EARTHA QUAKE
Sure.

Eartha bounces more on top of Joe, who is still completely covered by her enormous body. We can just barely HEAR his MUFFLED VOICE crying for help.

EARTHA QUAKE (cont'd)
Yeah! I'm so hot for it, baby!

Joe manages to squeeze his head out. He tries to catch his breath as Eartha writhes and wiggles on top of him.

Something catches Joe's eye. A small, blonde haired girl on set who looks nothing like Lisa, but nevertheless sends Joe into a flashback --

DISSOLVE TO:

C 26 EXT. FIELD - DAY C 26 *
SERIES OF SHOTS - Joe's thoughts

A) Joe and Lisa are running hand in hand through a beautiful field. They fall down together and give each other sweet little kisses.

D 26 D 26

B) Joe and Lisa are singing together in a church choir. They look at each other and smile warmly.

E 26 E 26

C) Just like one of those record commercials, Lisa and Joe are sitting in front of the fire, cuddling, and holding wine glasses filled with milk. Their faces move closer to each others... Closer... Closer...

CUT TO:

F 26 RESUME - INT. MANSION - ADAM AND EVE SET - NIGHT F 26 *

Joe suddenly comes out of his daydream, as he remembers that a five hundred pound woman is straddling him.

(CONTINUED)

F 26 CONTINUED: F 26

EARTHA QUAKE
(Panting sexually)
Come on... Come on... Give it to me you big stud...

Joe looks like he wants to cry.

Dave the lighting guy and Ben stand just offscreen, watching the action. Ben is disgusted, but Dave seems pretty into it.

DAVE THE LIGHTING GUY
Yeah... That's some hot shit right there!

Ben gives Dave a quizzical look.

G 26 INT. MANSION - NEAR ADAM AND EVE SET - LATER G 26 *

Joe, Ben, Candi, Saffi and Davia are sitting around when Dave walks in with a large still camera.

DAVE THE LIGHTING GUY
Hey can I get everybody grouped together for a few photos?

Joe follows everyone into a posed position.

DAVE THE LIGHTING GUY
I've just got to take some stills for the box cover.

Dave looks through his camera and sets up his shot.

DAVE THE LIGHTING GUY
You know, I don't want to sound like a queer or nothing, but I'm gonna miss you guys when this shoot's over. * *

BEN
It certainly has been different.

JOE
Ben, do you think people will see this video in Utah?

BEN
Oh, don't worry dude. There's SO many porno's made every month, nobody'll ever notice.

(CONTINUED)

G 26 CONTINUED: G 26

DAVE THE LIGHTING GUY
Say cheese!

Everybody smiles. Dave snaps the picture, which kicks off a montage:

A 28 INT. MANSION - ADAM AND EVE SET - DAY A 28 *

A) Orbison yelling 'CUT' through his megaphone. It appears as though it's the martini shot, since everybody starts hugging and saying goodbye.

B 28 INT. EDITING ROOM - DAY B 28 *

B) Orbison in the editing room putting the finishing touches on his masterpiece.

C 28 INT. JOE'S APARTMENT - DAY C 28 *

C) In his apartment, Joe stares at a picture of Lisa.

D 28 INT. ASSEMBLY LINE - DAY D 28 *

D) An assembly line of video boxes. The Orgazmo cover is getting slapped on them. Orbison watches on, amused and sinister.

E 28 EXT. NEIGHBORHOOD DOOR - DAY E 28 *

E) Joe is dressed up and knocking on a door. The door opens, Joe holds up the book of Mormon and smiles, and the door slams shut.

F 28 EXT. ADULT THEATRE - NIGHT F 28 *

F) A small, scummy adult theater has "Orgazmo" written on the marquee. A few people are in line.

G 28 INT. INSERT - DAY G 28 *

G) The Hollywood Reporter spins into frame, headline: 'Porno Film with a Plot!

H 28 EXT. ADULT THEATRE - NIGHT H 28 *

H) The same adult theater on a different night. The line is considerably longe

I 28 INT. INSERT - DAY I 28 *

I) Penthouse Magazine spins into frame with Orgazmo on the cover. 'Move over Batman' it reads.

J 28 EXT. ADULT THEATRE - NIGHT J 28 *

J) The line at the adult theater is now huge.

K 28 EXT. LARGE THEATRE - NIGHT K 28 *

K) A MAN is taking off a theater marquee in front of a VERY large theatre, and replacing it with 'Orgazmo'.

L 28 INT. INSERT - DAY L 28 *

L) Time Magazine spins into frame. Orgazmo is on the cover. 'Will porno movies seep into pop culture?'

MATCH CUT TO:

26-29OMIT 26-29 *

30 EXT. MANSION - DAY 30 *

Establishing shot of mansion. Cars pull up and the valets take them. A few PARTY GOERS enter the mansion. *

A 31 EXT. MANSION - POOL - DAY A 31

A big party is being held at the mansion to celebrate the success of Orgazmo. Some HIP LIVE BAND plays in the background. All the big porn stars are here, along with several slimy producers. Orbison stands in a corner with surrounded by beautiful women, gloating over his success. Joe walks in, looks around and makes his way towards Ben.

BEN
Hey Orgazmo!

JOE
I'm NOT Orgazmo, Okay? The name is JOE, not Orgazmo!

BEN
Okay... Boy, if I were you, I'd be psyched to be known as Orgazmo especially tonight!
(Pause)
Can you believe this party?! Look over there...That's Christy Canyon! That woman by the punch bowl...That's Jeanna Fine!

JOE
I don't know any of these people. I just have to go find Mr. Orbison so I can get my money and go.

Several young women enter the mansion and immediately scream.

WOMEN
CHODA BOYYY!!!

The women rush over to Ben, who smiles as wide as he ever has.

Joe walks further through the crowd and happens across Dave, the lighting guy.

DAVE THE LIGHTING GUY
Hey Orgazmo!

(CONTINUED)

A 31 CONTINUED: A 31

JOE
I'm not Orgazmo. Have you seen Mr. Orbison?

DAVE THE LIGHTING GUY
I think he's over there somewhere. Hey, what do you think of this band?

JOE
They're fine, but-

DAVE THE LIGHTING GUY
Yeah, I think they sound kind of like Depeche Mode. You know, I don't want to sound like a queer or nothing, but I think Depeche Mode is a sweet band.

JOE
That's great, Dave, excuse me.

31 OMIT 31

32 INT. G. FRESH'S SUSHI BAR - DAY 32

In another part of town, G. Fresh is closing his bar for the night. He is cleaning glasses and rapping to himself.

G. FRESH
You know my homies got the bitches and the G folk are all chill. Got my Jimmie on your tonsils And the rhymes are feelin' ill.

Suddenly, the front door flies open. Three dark figures walk in.

G. FRESH
Oh, sorry, the bar's closed. On the shut down side, you know what I'm sayin', G.?

The Thugs step into the light.

JIMMY THE FISH
Hiya G. Fresh.

G. Fresh's eyes grow wide. He drops the glass that he's cleaning and reaches for a porcelain tanuki.

G. FRESH
You get out of here!

(CONTINUED)

32 CONTINUED: 32

But Jimmy the Fish rushes over, grabs G. Fresh's arm and twists it back on itself until G. Fresh's face is kissing the bar.

TOMMY THE SHARK
We brought you the contract...Our boss told us to make a better offer.

Tommy the Shark pulls out an aluminum baseball bat.

JIMMY THE FISH
Here is a pen and here is the contract. We need you to sign this page, and this page, please.

G. FRESH
Bitch, you gonna get popped you keep riding me.

TOMMY THE SHARK
Oops, wrong answer.

Tommy the Shark smashes the back of G. Fresh's legs with a bat. G. Fresh SCREAMS.

A 33 EXT. MANSION - POOL - DAY A 33

The party continues. Joe walks up to the punch bowl where Orbison is standing with several busty women whose Gazungas are demanding attention.

JOE
Mr. Orbison?

ORBISON
Oh Hung! Just the person I want to talk to!

JOE
Mr. Orbison, I really only came by here to collect the other half of my money...

33 OMIT 33

34 INT. G. FRESH'S BAR - DAY 34 *

Jimmy the Fish slams G. Fresh's head into the bar. Randy The Guppy puts the pen in G.Fresh's hand.

JIMMY THE FISH
You sign here. Are you gonna sign?

(CONTINUED)

34 CONTINUED: 34

G. FRESH *
No way!

The Thugs grab G. Fresh (an obvious dummy) and throw him * up into the ceiling. He crashes onto the floor, where the * Thugs absolutely pummel him. A beating MUCH too severe * for a real person. *

Finally, Tommy the Shark puts the pen in G. Fresh's hand. This time, G. Fresh cooperates.

G. FRESH
Okay... I'll sign...

JIMMY THE FISH *
We knew you'd see it our way.

G. Fresh almost signs the document when suddenly - *

JIMMY THE FISH *
Oh shit, boss said we had to get this notarized, remember?

TOMMY THE SHARK *
Where the hell am I supposed to find a Notary?!

JIMMY THE FISH *
Boss SAID!

TOMMY THE SHARK *
Oh, alright. Hold on, I'll see if I can find one-

Tommy the Shark dashes out. *

A 35 EXT. MANSION - BACKYARD POOL - DAY A 35 *

Joe is staring at the check in his hands.

JOE
You want to do a sequel?

ORBISON
With the success of this thing, how could we NOT do a sequel? Look, Hung, I realize how crucial you are to Orgazmo's popularity, that's why I doubled your salary to forty thousand.

Joe's eyes get wide.

35 OMIT 35 *

36 INT. G. FRESH'S BAR - DAY 36 *

Jimmy the Fish and Randy The Guppy still have the beaten G. Fresh up against the bar, when Tommy the Shark comes back in, with a very plain, middle aged female NOTARY.

TOMMY THE SHARK
Okay, I found a notary.

NOTARY
(Pleasantly)
Hello.

The Notary pulls out her large registrar book, opens it and places in front of G. Fresh.

NOTARY
Okay...
(To G. Fresh)
How are you doing this evening?

G. FRESH
(Moaning)
Ooh... Not so good...

NOTARY
I know what you mean. These humid nights are brutal. I need your name and address on this line, please.

While Tommy the Shark still holds G. Fresh's beaten head to the bar, G. Fresh struggles to fill out the registry.

G. Fresh finishes and hands the pen back to the Notary.

NOTARY
Great... And I just need your driver's licence please?

G. Fresh shoots her an incredulous look. Jimmy smacks him over the head and G. Fresh hands the Notary his wallet.

NOTARY
Super...

The Notary puts her seal on the document.

NOTARY
There we are.

TOMMY THE SHARK
(Handing her ten dollars)
Thank you.

(CONTINUED)

36 CONTINUED: 36

NOTARY
Have a nice night.

The Notary walks out. The Thugs let G. Fresh go, and he drops to his knees.

TOMMY THE SHARK
We knew you'd come around, G. Fresh!

JIMMY THE FISH
Yeah! Our boss thanks you personally!

G. Fresh passes out. The Thugs leave the bar laughing.

A 37 EXT. MANSION - BACKYARD POOL - DAY A 37

ORBISON
Everybody listen up!

Joe and Ben look up to see Orbison standing on the stage.

ORBISON
I just want you all to know that it is official. In just one week, we will shoot Orgazmo Two!

The crowd CHEERS. Ben is astonished.

BEN
You agreed to do it, huh?

JOE
He offered me forty thousand dollars.

Ben spits out his drink onto a nearby woman.

BEN
JESUS!!!

JOE
Where?!

BEN
That's more than any porn star ever made on a picture ever! That's fucking great, man!

JOE
(disheartened)
Yeah... Swell.

(CONTINUED)

A 37 CONTINUED: A 37

BEN
Dude, WHY are you all bummed?

JOE
Look, Ben, don't you ever feel that it's wrong to make money for something like this? I mean all these movies are made for is to exploit women!

A BEAUTIFUL HALF NAKED WOMAN gratuitously walks through frame.

JOE
It's like 'Oh let's just put some sexy women on film and people will spend money to see it'!

Another SEXY HALF NAKED WOMAN gratuitously walks through frame.

JOE
Characters and plot don't matter! As long as there's women with big boobs!

A WOMAN WITH BIG BOOBS walks through frame.

BEN
Joe, Orgazmo is the hottest thing out there! It's not like other adult movies, it's got a PLOT!

JOE
Oh please...It's ridiculous. A super hero that saves people with a little Orgasmic ray gun attached to his arm.

BEN
It's not ridiculous, Joe. It's very possible.

SAFFI
(Walking by)
Hey Orgazmo!

JOE
Hi Saffi -
(catching himself)
I'm NOT Orgazmo!

(CONTINUED)

A 37 CONTINUED: (2) A 37

BEN
The trick is figuring out how to make it work for both male and female erogenous zones, the male is simpler because his neural path isn't isolated like-

JOE
What are you talking about?

BEN
The Orgazmotron. I made it work. It's not ridiculous.

JOE
You what?

BEN
When I first heard the idea for Orgazmo, I considered it a real challenge to actually engineer a device that could provoke an orgasmic response. So I, you know, spent some time and made something that could actually do it.

Joe is starring in disbelief.

BEN
What?

JOE
What? What - you're serious?

BEN
Yeah... You wanna see it?

37 OMIT 37 *

38 INT. BEN'S HOUSE - LIVING ROOM - NIGHT 38

The front door to Ben's stylish bachelor pad opens, and in walk Ben and Joe. Ben flips on the lights. His large house is filled with electronic devices, computers, wires and Japanese decorations.

JOE
Goodness Gee! Look at this place! Is this all yours?

BEN
Bought and paid for. It's all the patents I have.
(MORE)

(CONTINUED)

38 CONTINUED: 38

BEN (cont'd)
When I'm not doing the flicks, I'm inventing things, and I get some serious cash for it too.

JOE
What's this?

Joe is looking at a bizarre painting of a hamster accompanied by lots of Chinese symbols.

BEN
(Suddenly very serious)
Oh... I never told you...

JOE
Told me what?

BEN
I learned a lot of different Kung-Fu styles when I was a boy. One style I learned was hamster style.

JOE
Hamster style? I haven't seen you use hamster style.

BEN
No... I vowed to my father that I would never use hamster style again.

JOE
Why? What happened?

BEN
I don't like to talk about it.

JOE
But maybe it would help you to talk about it, Ben. You know, get it out.

BEN
I don't think I can.

JOE
Come on, man. What are you running from?

BEN
I guess... I guess maybe I'm running from myself.

Ben takes a deep breath.

(CONTINUED)

38 CONTINUED: (2) 38

BEN
It was several years ago... But I remember it like it was yesterday...

DISSOLVE TO:

39 INT. KITCHEN - FLASHBACK - DAY 39

A younger Ben is eating cereal with his DAD, who is reading the newspaper. *

BEN
Hey Dad...

BEN'S FATHER
(Still reading the paper)
Mm?

BEN
I been thinking... I don't think I'm gonna do hamster style anymore.

BEN'S FATHER
That's nice. *

FADE BACK TO:

40 INT. BEN'S HOUSE 40

Ben looks almost like he's going to cry from his memory.

BEN
And that's how it went down... I can still smell that newspaper...

Joe is confused.

BEN
You were right Joe, I DO feel better now... Come on, I want to show you the orgasmotron.

Ben walks away. Joe just stands there for a minute in a daze. * *

41 INT. BEN'S HOUSE - BASEMENT - NIGHT 41

The two walk down a flight of stairs and Ben CLICKS on another light. Ben's basement is filled with more equipment, little gadgets and computer pieces.

(CONTINUED)

41 CONTINUED: 41

BEN
By the time I'd finally made the orgasmotron work, it had a LOT of parts...It got pretty heavy and I can barely even lift it now. But give me a year or two, and I'll be able to make it small enough to put on the market!

Sitting on a table is a large, black machine with wires coming out in all directions.

JOE
Golly, It's huge.

BEN
Yeah, well, I'm sure I could build a more compact version, if I could use cold fusion instead of the fission device that's in there, but then, if I could figure out cold fusion I'd be a billionaire! HA HA!

Joe has no idea what Ben is talking about, but laughs with Ben for the sake of not looking stupid.

BEN
Go ahead try it on.

JOE
How?

BEN
(assisting Joe)
Here, just put your arm through this thingy here... Oop, you're stuck on that wire, yeah, okay now just grab tight onto the handle and it should power up.

JOE
What handle?

BEN
Do you feel that rubbery bar in there?

JOE
No... oh wait... Yeah.

BEN
Grab it.

Suddenly, the Orgazmotron powers up with lights and a loud HUM. Three metal coils circle around Joe's arm.

(CONTINUED)

41 CONTINUED: (2) 41

Joe reels back at the sight of this huge machinery coming to life and wrapping around his arm like a huge snake.

JOE
Woa! Woa!

BEN
Calm down, it's okay, it's just powering up... Hey, check it out! You can hold it!

Joe takes a few breathes and relaxes a bit.

JOE
It's... It's not that heavy.

BEN
Sweet!

JOE
So now what?

BEN
So now it's just like a gun, you feel the little trigger on the handle?

JOE
This one?

SPZAT! Suddenly, a blast of blue energy shoots out from the Orgazmotron and hits Ben in the leg. Ben quivers and falls to his knees with a pleasurable moan.

JOE
Oh my gosh! Are you okay?

Ben stands up, out of breath.

BEN
WOO! Thanks man!

Joe stares at the Orgazmotron in disbelief.

JOE
No... It can't be! You're putting me on!

BEN
(Getting up slowly)
No... I told you, it works. Go ahead, shoot yourself.

JOE
I couldn't...

(CONTINUED)

41 CONTINUED: (3) 41

BEN
Come on, treat yourself! Just shoot your foot or something, it doesn't matter where on the body it hits.

Joe points the Orgazmotron at his foot and fires it. SPZAT! Immediately, Joe jerks and falls to the floor. *

BEN
(Laughing)
I told you! Ha! Didn't I tell you? Do me again!

Ben turns his butt towards Joe.

JOE
(Getting up)
This is incredible! I can't believe it!

BEN
(Spread eagle)
Come on do me again!

Joe obliges. SPZAT! Ben falls to the floor again.

JOE *
Amazing... You made this thing huh?

BEN
(Getting up)
Yeah, I mean, thank Lotfi Zadeh for all the fuzzy logic technology, but I did the rest! It beats the hell out of jerkin' it and getting your arm all tired!

JOE *
Wow, Heavenly Father has really given you a gift for science.

BEN
Yeah, whatever. Hey, could you walk around with that thing on?

JOE *
I think so... Why?

BEN
You wanna have some fun?

42 EXT. MELROSE AVENUE - NIGHT 42

A. To a very corny SONG, Joe and Ben creep down the street with the Orgazmotron and see an OLD LADY sitting at a busstop. Joe takes aim. SPZAT! The lady's eyes pop out. She grabs her crotch and lets out a tiny PEEP!

Joe and Ben come upon TWO HASIDIC JEWS. SPZAT!! SPZAT!!! Immediately, they throw their arms in the air and start dancing around in little circles, yelping in ecstasy.

Joe and Ben end their glorious romp late into the night. A couple french kisses on a bench. Joe steadies his weapon and... fires! SPZAAAAAAT!!! Her back arches and she convulses intensely. She throws her boyfriend back and gives him a look which says - *How did you do that?*

FADE OUT. *

43 OMIT 43 *

44 INT. JOE'S APARTMENT - BEDROOM - MORNING 44

Joe, lying in bed, is awakened by his ringing telephone.

JOE
Hello?

Lisa WIPES in.

LISA
Hi honey.

JOE
Lisa... Hi.

Joe sits up, and quickly grooms himself, as if Lisa could actually see him.

LISA
How are you?

JOE *
Oh, fine... I uh, I have some news.

LISA
Good or bad?

(CONTINUED)

44 CONTINUED: 44

JOE
Well, good and bad I guess. I can't come home this week... they want me to do a sequel.

LISA
A sequel?

JOE
Yeah.

LISA
To Death of a Salesmen?

Realizing his mistake, Joe opens his mouth, but can't think of anything to say.

LISA
Doesn't he die at the end of the first one?

Now Joe really panics.

JOE *
Uh... yeah he does... Uh... But he's got a TWIN BROTHER... Who wants revenge.

LISA *
Revenge? But he killed HIMSELF, didn't he?

JOE *
Uhh... No! That's just what you were LEAD to believe!

LISA *
Wow, all this time I thought Death of A Salesman was boring!

JOE *
Yeah, but the best part is I'm getting forty thousand dollars this time.

Lisa screams - again, Joe holds the phone away from his * ear. *

LISA *
Joe, I can't believe it! That's WONDERFUL! Oh, poopie! Forty thousand dollars! We could almost buy a house!

(CONTINUED)

44 CONTINUED: (2) 44

JOE
I know, that's why I'm doing it, Lisa.

Lisa hears a CAR HORN in the b.g.

LISA
Oh, I have to go, Daddy's here to pick me up for-

JOE
-for choir practice I know. I'll call you tomorrow, okay?

LISA
Okay, Joe, Jesus and I love you.

JOE
Jesus and I love you, too, cupcake.

Joe hangs up the phone and looks at the 'Premier Magazine' that is sitting on his coffee table. The cover is another picture of Orgazmo. The cover title reads; "The sequel of the Decade."

A 45 EXT. MANSION - DAY A 45

Establishing.

B 45 INT. MANSION - ROMAN SET - DAY B 45 *

Joe is in a room filled with cast and crew of Orgazmo. He is reading the new script. An average sized muscular man walks up to Joe. His name is ACUP and he is a mean, conceited son of a bitch.

ACUP
Hey! You're Orgazmo, aren't you?!

JOE
No, I'm Joe. I mean, yes, I PLAY a CHARACTER named Orgazmo.

ACUP
Hey, don't get prancy with ME, kiddo...

Acup throws a sidekick to Joe's head and holds it an inch from Joe's face. Joe flinches and looks scared. Acup puts his leg down and smiles assholeingly.

(CONTINUED)

ACUP
You're not the bad boy around here anymore... The name is Acup. I play Neutered Man.

JOE
(Looking through script)
Neutered Man?

ACUP
Orgazmo's new arch enemy.
(pause)
Don't you get it? Neutered Man... He has no balls. Orgazmo's little ray doesn't work on him!

JOE
(Flipping through script)
Well, yeah, but Orgazmo beats him right?

ACUP
How?!

JOE
Orgazmo would find a way.

ACUP
Read the script, duder, Orgazmo doesn't find a way. Neutered Man escapes! Funny, you look a lot tougher on the screen...

Acup throws a double punch, just missing Joe's face.

ACUP
Maybe I'll show you some REAL moves sometime.

Acup laughs, slaps his script on Joe's chest and walks away. Joe looks very intimidated. Ben walks up with his script in hand as well.

BEN
What do you think of it, Ace?

JOE
I don't think I like it... It doesn't have the spirit of the first one.

BEN
Yeah, but did you see the part where I'm with twelve women at once?!

B 45 CONTINUED: (2) B 45

JOE
(looking at Acup)
Who is that guy?

BEN
Oh... That's Orbison's nephew. I've never worked with him before, but I've heard he can be kind of a jerk sometimes.

ANGLE - Acup

Acup is putting on his costume as a cute COFFEE GIRL walks up.

COFFEE GIRL
Would you care for some coffee?

ACUP
God dammit! Do I fucking LOOK like I want coffee?

The coffee girl thinks about it.

COFFEE GIRL
Umm... No?

ACUP
OF COURSE I WANT COFFEE!!

COFFEE GIRL
Do you want cream and sugar?

ACUP
(Sarcastically)
NO, I WANT URINE AND SPIT YOU STUPID BITCH!! WHAT THE FUCK DO YOU THINK?!

RESUME - JOE

Joe can't believe what a cock this guy is.

Orbison saunters in, talking through his megaphone as usual. Dave the lighting guy follows behind.

ORBISON
Okay people, let's do this first scene.

C 45 INT MANSION - ROMAN SET - DAY C 45 *

ORBISON
And ACTION!

(CONTINUED)

C 45 CONTINUED: C 45

In the room, Neutered Man is tying the scantily clad Davia and Saffi, to a bed with Love Cuffs. Orgazmo and Choda Boy dash in through an open door.

ACUP (AS NEUTERED MAN)
Orgazmo!

BEN (AS CHODA BOY)
And Choda Boy!

JOE (AS ORGAZMO)
Let them go, Neutered Man!

ACUP (AS NEUTERED MAN)
Never! I'll kill you first!

Orgazmo fires a shot at Neutered Man. ZZAP! Nothing happens. Neutered Man LAUGHS maniacally.

ACUP (AS NEUTERED MAN)
Your little ray has no effect on ME, Orgazmo!

Neutered Man escapes out the window.

JOE (AS ORGAZMO)
Foo!

DAVIA
Oh, thank you for saving us Orgazmo!

SAFFI
How can we ever repay you?

BEN (AS CHODA BOY)
I have an idea.

Choda Boy winks at the camera.

SAFFI
(Hot & Sexy)
Ooh, Orgazmo, you're my hero...

BEN (AS CHODA BOY)
And Choda-Boy!

DAVIA
Yeah, you're a hero too, Choda.

The actors all start making out. All four are on the large bed, feeling each other up.

(CONTINUED)

SAFFI
Oh yeah... Oh yeah...

Now we only see Joe and Ben from the waist up. The women are underneath them. The scene starts to really heat up - and then -

ORBISON
Cut! And... Stunt Cock!

CLARK
Stunt cock!

RODGERS
Stunt cock!

Joe steps out of frame and walks over to a nearby couch. A LARGE AFRICAN-AMERICAN man takes Joe's place. Everybody gets ready to resume.

ORBISON
Clark... Who is that?

CLARK
That's Ted, the new stunt cock guy.

ORBISON
You don't see a problem with this?

Clark stares at Ted.

CLARK
Uhh... Nope.

ORBISON
Alright, fuck it.

Joe heads for the dressing room, passing Dave.

DAVE THE LIGHTING GUY
Hey, is that a new costume?

JOE
No, I think it's the same one, they just altered it a bit.

DAVE
You know... I don't want to sound like a queer or nothing, but... You've got a pretty nice ass.

JOE
Thanks?

C 45 CONTINUED: (3) C 45

DAVE
Sure, dude.

Joe starts to walk away, Dave smacks his ass.

DAVE
Shaka, bro!

45 INT. G. FRESH'S BAR - DAY 45

Ben and Joe step into G. Fresh's bar. They find G. Fresh inside, with stitches above his right eye and a cast on his left arm.

BEN
G. Fresh, what the hell happened to you?

G. FRESH *
I'm sorry G's, I'm closing down. I have to be out in two weeks.

JOE
What? Why?

G. FRESH
The punks from next door gots me to agree.

BEN
You signed the papers?

G. FRESH *
They came in the other night and just wooped my sorry black ass.

JOE
Did you call the police?

Ben and G. Fresh look at Joe.

JOE *
Oh, yeah, right...

BEN
You can't give up your bar, G. Fresh. It's the most important thing to you.

G. FRESH
There's nothing I can do... Unless I go into THEIR bar, try to find the papers and destroy them somehow... Aw, what am I thinking? Shit...

(CONTINUED)

45 CONTINUED: 45

G. Fresh sadly walks away.

BEN
We have to help him.

JOE
Oh, right. What are we going to do against a gang of thugs?!

BEN
Hey, look, we're both good martial artists... I bet between the two of us we could take them!

JOE
Those guys probably have guns, Ben! Martial arts don't stop guns!

Ben thinks for a minute. G. Fresh walks over to the Karaoke machine and turns it on. Suddenly, Ben gets an idea-

BEN
Jesus!

JOE
Where?!

BEN
I have the most amazing idea ever! The Orgazmotron, Joe! You can use the Orgazmotron as a weapon, you'll stun anybody with a gun and put everybody out of commission before we kick their asses!

JOE
Are you NUTS?! That won't work!

BEN
Why not?

JOE
Because...
(Thinking)
Because... It won't, That's why! And even if we succeed they'll come after us eventually.

BEN
We can wear disguises! Cover ourselves up so that nobody can recognize us!

(CONTINUED)

45 CONTINUED: (2) 45

In the corner, G. Fresh starts singing to the Karaoke Machine.

G. FRESH
(Singing)
And now... The end is near... And so I face... The final cutain...

JOE
That won't work, Ben.

BEN
Why not?

JOE
Because it WON'T gosh darnit!!

G. FRESH
(Singing)
I've lived a life that's full... I've traveled each...

TRACK IN on Joe who starts to feel moved by G. Fresh's sad lamenting. Ben notices this and tries to take advantage of it.

BEN
I'll tell you something, Joe... There is nothing sadder than a sad Japanese man.

JOE
Boy... I'll say.

G. FRESH
(Sobbing)
What's more than this... I did it myyyy way...

G. Fresh completely breaks down, unable to finish the tragic song.

BEN
What'dya say, pal?

JOE
We can wear disguises?

46 OMIT 46 *

47 EXT - SUNSET BLVD..- OUTSIDE MARQUEE CLUB - NIGHT 47

The Marquee Club! The slick, funtchy, techno dance club next to G. Fresh's. A line of LA HIPSTERS wait to get in. A BUSINESS MAN with a newspaper looks up. He sees something strange.

BUSINESS MAN
Look! Up in the sky!

Another MAN steps up.

MAN
It's a bird!

The two men stare upwards.

BUSINESS MAN
Yeah... It's a bird alright.

The men walk away as Joe and Ben peep out from behind a car in home-made, vinyl and leather disguises.

JOE *
We look ridiculous.

BEN *
We've got to try to fit in, Joe. This is how the people at this club dress.

Joe attaches a very stupid little mustasche to his face. *

JOE *
Can you recognize me?

BEN *
Hey, where's Joe?!

JOE *
Very Funny.

BEN *
Okay, what's the plan?

JOE *
Why are you asking me?!

BEN *
Oh... Okay... We go into the club through the front door, walk to the back, get the papers and leave... And if one of those thugs tries to stop us... we kick his ass.

(CONTINUED)

47 CONTINUED: 47

JOE
That's genius, Ben. Really well thought out.

BEN
Let's go!

Ben darts out. Joe rolls his eyes and follows.

48 INT. MARQUEE CLUB - NIGHT 48

Hip-hop funchty TECHNO MUSIC plays as colorful lights, smoke, and a mob of DANCERS set the atmosphere of this extremely cool place to be. Many of the dancers are young women wearing next to nothing - their gazungas demanding attention. Joe and Ben try to sneak through the crowd unnoticed, But their outrageous costumes, and the strange looking Orgazmotron on Joe's arm get them plenty of attention.

BEN
Head to the back!

49 INT. BACK OF THE MARQUEE CLUB 49

Joe walks up to a door marked 'Employees only' and tries the knob.

JOE
Locked!

BEN
Don't worry, I've got the Slim Johnson.

Ben takes out a blue dildo, attaches it to the door knob and pushes a button. A small explosion -

50 INT. BACK OFFICE - INSIDE THE DOOR 50

The three thugs are sitting at a table covered with Cocaine and guns. When the door BLOWS OPEN they jolt from their seats.

JIMMY THE FISH
What the hell is this?!

BEN *
You have a contract that was signed by G. Fresh nextdoor. We want it!

TOMMY THE SHARK *
You got to be kidding me!

(CONTINUED)

50 CONTINUED: '50

Tommy The Shark charges at Ben. Ben gets a few punches in, but Tommy The Shark quickly overpowers him. *

BEN *
Use the Orgasmotron!

Without thinking, Joe fires. SPZAT! Tommy The Shark reels back. *

TOMMY THE SHARK
Careful, he's got a tazer!

Randy The Guppy picks up a large piece of wood and charges Joe. Joe does a crescent kick and breaks the board in half. CRACK! Randy The Guppy looks at the half piece of board in disbelief.

SPZAT! Randy drops to his knees with a smile on his face. Joe kicks him in the chops and knocks him out cold.

Jimmy The Fish dashes for the table of guns. Ben shoots his Blue Harpoontang and it makes an instant trip wire. Jimmy trips on the rope and falls to the floor. *

Tommy The Shark gets back up, but Ben whips out another dildo and smacks him in the face. *

BEN *
The contract!

TOMMY THE SHARK
I-It's on the shelf over there.

The thug gestures with his eyes towards Joe. Joe flips through some papers and finds the contract. *

JOE *
Got it!

Joe and Ben quickly head out the door. On their way out Ben turns-

(CONTINUED)

50 CONTINUED: (2) 50

BEN
I strongly suggest that you don't bother G. Fresh anymore. You mess with him, we mess with you.

JOE
Bye-bye. God bless.

They leave. The Thugs roll around in a stupor. Randy The Guppy, lying on his back, takes out a cigarette, lights it and takes a deep drag.

51 INT. DANCE FLOOR - MARQUEE CLUB 51

Joe and Ben dash from the office and jump back down onto the dancing floor. *

The Thugs follow close behind and *

52 EXT. MARQUEE CLUB - STREET - NIGHT 52

Joe and Ben burst out the doors and run down the street. They jump into Ben's Aries K and speed away.

The Thugs emerge from the club and look around, but Joe and Ben are long gone.

JIMMY THE FISH
(Throwing down his hat)
CURSES!!

Jimmy the Fish stares at Tommy the Shark.

TOMMY THE SHARK
'Curses'?

53 INT. BEN'S CAR - DRIVING - NIGHT 53

Ben is driving with Joe in the passenger seat.

BEN
God that was great! That was so sweet! Wasn't it?!

JOE
(Still shaken)
No, it was horrible!

BEN
How can you say that?! We went in there, kicked some ass, got the contracts and got out. It couldn't have been SCRIPTED any better!
(Reconsidering)
Actually... I take that back.

JOE
They were pointing GUNS at me! They could have killed me!

BEN
All I know is that little guys always get stepped on and tonight WE did some stepping!

JOE
All *I* know is that I need to finish this shoot and get the heck out of Los Angeles. WAY to much weird stuff goes on here!

(CONTINUED)

53 CONTINUED: 53

The car drives on.

FADE OUT.

A 54 INT. MANSION - LOBSTRA SET - DAY A 54 *

Orbison is passionately watching a scene being shot with Choda-Boy and Candi, who is dressed up with large, stupid claws on her hands.

BEN (AS CHODA BOY)
I should have known that YOU were behind all this, Lobstra!!

CANDI (AS LOBSTRA)
That's right, Choda-Boy! And if you don't tell me where Orgazmo is, I'll screw you to death!

BEN (AS CHODA BOY)
I'd like to see you try!!

Candi approaches Ben and starts to remove her lacy top... Ben eagerly stares down at her big gazungas (which are demanding attention) as Candi pulls her top down and - Just then, a NAKED MAN steps into frame, blocking our view.

NAKED MAN
Where do you want me?

ORBISON
You're not in the scene yet!

NAKED MAN
Oh...

Joe is standing off to the side when he hears Davia's voice.

DAVIA
Stop it! Stop grabbing my ass!

Joe looks over to Davia, who is trying to get her robe on. Acup is putting his hands all over her.

DAVIA
Knock it off! We're not rolling!

ACUP
(Grabbing her arms)
I'd say we are.

(CONTINUED)

A 54 CONTINUED: A 54

DAVIA
Ow!

JOE
Hey, leave her alone.

Acup snaps his head at Joe.

ACUP
Don't you fuckin' tell me what to do!

Acup lets go of Davia and get's in Joe's face.

DAVIA
Whoops -

Davia slips and smacks her head against the bedpost.

JOE
Just leave her alone. You don't have any right to -

Acup whips a dazzling spin kick to Joe's head. Joe falls to the floor. Clark and Rodgers, standing nearby, laugh.

ACUP
I said don't tell me what to do, punk!

Joe stands up, wipes blood from his lip, and gets in a fighting stance.

ACUP
Yeah! Come on, Leroy! Let's have it out!

Joe's eyes are wild. He does throw a kick at Acup, but Acup blocks easily and does a really mean-spirited attack to Joe's knee. Joe howls with pain and falls backwards.

ACUP
That all you got, Leroy?!

Orbison charges in.

ORBISON
Hey! Now look what you've done, Acup! he's supposed to be in the next shot!

ACUP
I'm sorry, Uncle Orbison. He provoked me.

(CONTINUED)

A 54 CONTINUED: (2) A 54

ORBISON
You BOTH better stop scrapin' or you'll be sleepin' with the fishes, see!

Joe gets up, his nose bleeding.

ORBISON
Get to make-up, Hung!

Ben puts his arm around Joe and walks toward the make-up room. Davia walks with them.

DAVIA
Thanks for trying to help me, Joe. He could have really hurt me-

Davia misses the doorway, and smacks her face against the wall.

54-58OMIT 54-58 *

59 EXT. JOE'S APARTMENT - NIGHT 59

Joe walks up to his apartment door, tired from another day of shooting. He fumbles with his keys to get in.

LISA
Surprise!

Joe's fiancee, LISA, the attractive, conservatively dressed woman of twenty-three, has been waiting by Joe's door.

JOE
AAAGH!

Lisa runs up and throws her arms around Joe.

LISA
Hi honey!

JOE
Lisa what are you doing here?!

LISA
I couldn't take it anymore! Daddy lent me some money to come out. Isn't that great?!

JOE
NO! I mean... Boy, I'll say... How long are you staying?

(CONTINUED)

59 CONTINUED: 59

LISA
Until the show is over.

JOE
AAAGH!

LISA
I know, I know... Living together before the wedding is strange, but I figure heck, the Lord won't be angry as long as I sleep on the couch, right?

JOE
Oh... Uh, I don't know... I mean, the Lord can be kind of tricky when it comes to stuff like that, Lisa.

Lisa opens the door and the two walk into the apartment.

60 OMIT 60 *

61 INT. JOE'S APARTMENT - LIVING ROOM - NIGHT 61

Lisa walks in and looks around. Joe's apartment is now furnished with a LOT nicer things than before. * *

LISA
This is a much nicer apartment than I thought you'd have... When is your next shoot? I want to come watch!

JOE
Uhh, it's sold out- I mean, it's a closed set... and uh, nobody but cast and crew is allowed.

LISA
Oh, well I'm sure you could get me in.

JOE *
I doubt it.

Joe runs over to the coffee table, grabs the Time magazines and throws them in the trash. He jumps around throwing random Orgazmo things away and tries to look natural doing it, whistling a tune as he goes.

JOE
Oh... The place is such a mess, ha ha! I can't bear for you to see it like this.

(CONTINUED)

61 CONTINUED: 61

LISA
What are you talking about? It's spotless.

Joe sees his Orgazmo mask hanging from the end of a chair. He kicks the chair over and gracefully throws the mask into an open closet door.

LISA
What's the matter Joe? Aren't you glad to see me? Haven't you missed me?

Joe stops his frantic running about and takes a good look at his fiancee'. His panic subsides for a moment, he walks over to her and holds her face in his hands.

JOE
You have no idea how much I've missed you, cupcake... I'd almost forgotten how beautiful you are.

LISA
Oh, Joe.

They hug. Joe looks wonderfully content in her arms until he spots a large dildo in the corner and his eyes pop.

62-66OMIT 62-66 *

A 67 EXT. CITY STREET - LOS ANGELES - DAY A 67 *

Lisa and Joe walking hand and hand down Melrose avenue and having a conversation.

LISA
Well, Daddy says if we want to have our honeymoon in Hawaii, he knows of a good, cheap Island. And -

A YOUNG BOY, about six years old, has an Orgazmo action figure in his right hand and a Jizmaster Zero action figure in his left.

LITTLE BOY
(Talking like Orgazmo)
Stand back, Jizmaster Zero!
(As Jizmaster Zero)
You can't get me Orgazmo!

A 67 CONTINUED: A 67

The boy lunges the two dolls into a fight, making fighting sounds with his mouth. Joe sees this and his eyes pop.

LISA
I just want you to know that I only want to get married in the temple if it's what YOU want.

JOE
I'm earning it for BOTH of us, Leese.
(Checks his watch)
I've got to get to the set. I'll see you tonight.

LISA
Can I have a kiss first?

Joe smiles and kisses Lisa warmly. The sweet kiss turns drippingly French, as Joe forgets where he is and starts using his tongue slurpily.

Lisa pushes him away, her face slimed with Joe's saliva.

LISA
Joe! What on Earth?!

JOE
Huh?

LISA
Where did you pick THAT up from?!

Joe realizes his mistake.

JOE
Oh... Uh... Gotta go. I'm really late for the shoot.

Joe turns to leave.

LISA
Joe?

JOE
I'll be back around eight tonight, Leese.

LISA
Jesus and I love you, Joe.

Joe turns back around and smiles sincerely.

(CONTINUED)

A 67 CONTINUED: (2) A 67

JOE
Thanks, that's just what I need.

Joe trots away. Lisa walks into the video store.

67 INT. VIDEO STORE - DAY 67

Lisa walks right up to the 'Epic' section. She picks up and examines a box for 'Jesus of Nazareth'. Next to that is a box for 'The Story of Jesus' and then a box for 'Pulp Jesus' followed by 'Raging Jesus' and then 'The Good, The Bad and Jesus'. Behind Lisa, the monitors in the video store are playing 'Orgazmo'. Lisa doesn't notice at all, until she hears her fiancee's voice, and thinks he's actually there.

JOE (AS ORGAZMO) (V.O.)
If only I had some lubrication!

LISA
Joe?

BEN (AS CHODA BOY) (V.O.)
Don't worry Orgazmo, I got you covered!

Lisa looks around, but doesn't see Joe. Finally she looks up to the video screen to see-

ANGLE - TELEVISION - CLIP OF 'ORGAZMO'

Choda Boy hands Orgazmo a bottle of Thousand Island dressing. Orgazmo is frantically french kissing a sexy starlet.

JOE (AS ORGAZMO)
Thanks, that's just what I need.

68 INT. VIDEO STORE - DAY 68

Lisa cocks her head. She walks up to the VIDEO STORE CLERK.

LISA
Excuse me... What movie is this playing?

VIDEO CLERK
What movie is THIS?! Have you been living in a cardboard box, lady?!

LISA
No, I'm from Utah.

(CONTINUED)

68 CONTINUED: 68

VIDEO CLERK
Oh... Sorry.

69 INT. MANSION - LIBERTY SET - DAY 69

The crew is getting ready to do a shot around a large bed, onto which Joe, in costume, is tied down.

ORBISON
These are two of the biggest porn stars in Japan, Natsuko and Haruko.

JOE
Pleased to meet you.

The Japanese women don't respond.

ORBISON
Okay, Natsuko, you'll be over here. And Haruko, you be over here.

The women straddle up next to Joe, who immediately looks uncomfortable.

ORBISON
Okay, when we roll, Natsuko - you say 'There is no escaping us, Orgazmo.'

NATSUKO
(with a heavy accent)
'Dere is no escaping us Oh-gasmo'.

ORBISON
Good, and then Haruko - you say 'Prepare to meet your doom'.

HARUKO
Nepair da meet da loom.

ORBISON
Close enough. And then Joe - you say 'I'll find a way to break free Ass Fuck Twins!'

JOE
I'll find a... Oh... I can't say that.

ORBISON
Say what?

JOE
What are they called?

(CONTINUED)

69 CONTINUED: 69

ORBISON
The Ass Fuck Twins.

JOE
I can't say that.

ORBISON
But they're the Ass Fuck Twins!

JOE
Couldn't I just call them the 'Naughty Twins' or something?

NATSUKO
'Nawty Tweens'.

ORBISON
No! They're not the 'Naughty Twins' they're the 'Ass Fuck Twins!' Why would they be called the 'Naughty Twins' when they get fucked in the ass all the time?!

JOE
Well, that's pretty naughty.

Suddenly, Orbison grabs Joe's arm and violently jerks him away.

ORBISON
Look, Hung, I've been pretty patient with you, but it's wearing thin!

Joe looks pretty scared, and shocked to see this side of Orbison.

ORBISON
My need to kiss your ass is over, kiddo! So you better SHAPE UP, UNDERSTAND?!

JOE
Y-Yes sir...

ORBISON
Okay, now let's SHOOT THIS!!

Orbison walks back to his director's chair. Shaken, Joe lays back down in the bed with the Japanese girls.

ORBISON
Roll sound! and ACTION!!!

(CONTINUED)

69 CONTINUED: (2) 69

NATSUKO
Zere is no escape us, Oh-gasmo!

HARUKO
Repair da meet so doom!

Orbison rolls his eyes.

JOE
I'll find a way to break free...
(very quickly)
Assfucktwins.

Suddenly, Choda-Boy breaks through the door!

BEN (AS CHODA BOY)
Get away from him Ass Fuck Twins!!

NATSUKO & HARUKO
Chora-Boy!!

BEN (AS CHODA BOY)
Let's see how you like my cock rocket!
COCK ROCKEEEEEETTT!!!

Ben's strap on dildo sparks, shoots off his pants and explodes unimpressively above the bed. Natsuko and Haruko break character and laugh at the feeble explosion.

ORBISON
CUT!! CUT!! YOU CALL THAT AN EXPLOSION, CHAPLESKI?! I told you to make that explosion BIGGER God Dammit!

BEN
Okay, okay, I'll work on it for next time.

ORBISON
SHIT! Bring in the stunt cock! And SOMEBODY GET ME A HAPPY-TART!!!

70-72OMIT 70-72 *

A 73 INT. MANSION - LIBERTY SET - DAY A 73 *

The Japanese actresses are still on the bed, but this time joined by Josh, the stunt cock actor, wearing the Orgazmo suit.

(CONTINUED)

A 73 CONTINUED: A 73

Everyone is moaning with pleasure, though we can't see it, Josh is obviously having sex with the actresses.

JOSH
Oh! Oh yeah! Oh yeah, baby!

Orbison is directing the action, pleased with what he sees.

ORBISON
Okay, we got enough. Let's do the pop shot, Josh.

JOSH
Oh yeah! Oh yeah!

From what we can see, it looks like Josh pulls out and starts jacking himself off.

JOSH
Oh yeah, I'm gonna cum baby!!

HARUKO
Wait-o! Wait-o!

JOSH
HUH?

HARUKO
Don't cum on me!!

Josh quickly moves over to Natsuko and starts jacking off in front of her.

NATSUKO
Don't cum on me eizer!!!!

Josh panicks. He moves away from the girls and starts jacking off on the bedspread.

ORBISON
Hey! That's a five-hundred dollar bedspread! Don't cum on that!

Josh's eyes grow wide. He frantically looks for something to cum on. He jumps off the bed and jacks off near the lights.

DAVE THE LIGHTING GUY
HEY! Don't cum on those lights, dude, you'll short them out!

Josh spins around and almost runs into Ben.

(CONTINUED)

A 73 CONTINUED: (2) A 73

BEN
Whoa, not on me!!

Josh is now literally crying out in panic, the odd thing is, he won't stop jacking off.

Josh makes his way into the kitchen, where he starts looking through cupboards and drawers to find something to cum in.

Finally, Josh spots a cookie jar. He opens the lid -

WOMAN (O.S.)
HEY! I just baked those cookies this morning! Don't cum in there!!

JOSH
AAAAAGGHHH!!!

Josh runs out the door, butt naked into the street, still jacking off.

From outside, we HEAR the sound of screeching cars and horns blowing. Then, in the far off distance we hear:

MOTORIST (O.S.)
HEY, BUDDY! DON'T CUM ON MY CAR! I JUST WAXED IT!!

A cat cries out then, an even more distant voice;

VOICE
HEY! DON'T CUM ON MY CAT!!

B 73 INT. DRESSING ROOM - DAY B 73 *

Joe and Ben are finishing taking off their costumes.

JOE
Man, I've never seen Orbison like that.

BEN
Yeah... He's a first class asshole that's for sure.

JOE
Hey... Would like to come over to dinner tonight? I want you to meet Lisa.

B 73 CONTINUED: B 73

BEN
(Touched)
Thanks, man... That'd be cool.

JOE
But just remember - we're doing Death of a Salesman, okay?

BEN
Sure... I just gotta find something to make this explosion bigger, first.

JOE
Okay, come over at eight, then.

Ben walks out just as Dave the lighting guy walks in.

DAVE THE LIGHTING GUY
Hey, Joe.

JOE
Hi, Dave.

DAVE THE LIGHTING GUY
You did a good job today, man.

JOE
Thanks, man.

DAVE THE LIGHTING GUY
You know... I don't want to sound like a queer or nothing but... I'd really like to make love to you tonight.

Joe just stands there, dumbfounded.

C 73 INT. MANSION - HALLWAY - DAY C 73

Ben is walking out of the mansion, with a duffel bag. He spots Dave and waves to him. *

BEN *
'Night, Dave.

DAVE THE LIGHTING GUY *
Take it easy, bro.

Ben rounds a corner and runs into a group of guys.

BEN
Oh, excuse me-

(CONTINUED)

C 73 CONTINUED: C 73

Ben looks at the guys and realizes that they are the three Thugs from the Marquee club.

JIMMY THE FISH
Hey, Boss, this guy looks kind of familiar.

Orbison walks up.

ORBISON
Of course he looks familiar! He's Choda-Boy in the film.

JIMMY THE FISH
Oh yeah.

BEN
You... ORBISON is your boss?

ORBISON
Is there a problem, Chapleski?

BEN
No. No problem at all.

Ben shoots Orbison a glaring look and walks out.

73 INT. JOE'S APARTMENT - DAY 73

Joe walks into his apartment with a grocery bag in his arm and a wide smile on his face.

JOE
Hi cupcake, I'm home!

Joe sees that Lisa is watching a porno film on the television. It's Orgazmo. Joe drops the grocery bag on the floor and hurries to Lisa's side. Lisa's eyes are fixed on the screen.

JOE
Uhh, how's it going?

LISA
(Crying)
Oh Joe... How could you?

Joe tries to comfort Lisa, but she pushes herself away.

73 CONTINUED: 73

JOE
Lisa, listen to me. You had your heart so set on being married in the temple, on having a nice house, and I wanted to have it all for you.

LISA
But you HAD to know I didn't want... THIS.

JOE
I... It all happened so fast.

LISA
Oh fie on you, Satan!

Lisa totally breaks down crying.

JOE
Look, I thought nobody would ever know. I had no idea it would get so popular.

LISA
How could you have sex with all those women?!

JOE
I DIDN'T have sex with them, it was a stunt cock!

Lisa tries to stop crying. This actually seems to bring her some comfort.

LISA
A stunt cock?

JOE
Yes!

LISA
(Pointing to the television)
So you aren't actually kissing those women's breasts?

JOE
Oh, no... That's all just... special effects.

LISA
Really?

73 CONTINUED: (2) 73

JOE
No.

Lisa breaks down again.

JOE
Lisa. I love you! I did everything for YOU, and for US.

LISA
Is this what you think Heavenly Father has intended for you?

JOE
I don't know, Lisa, all I know is that I'm finally good at something.

LISA
You have to quit, Joe. You have to quit right now and get back to Utah.

JOE
I can't quit! We're not done shooting!

LISA
Don't you care about ME?!

JOE
It's only two more days, Lisa! Then we'll have all the money we need!

LISA
I don't WANT money if this is how you have to earn it!

JOE
Well I don't know how else I CAN earn it!

LISA
JOE! IT'S *WRONG!*

JOE
It's two more days of shooting!! Just give me a BREAK!!

Lisa reels back like she's been slapped in the face.

LISA
Joe... I guess we don't have anything else to say.

(CONTINUED)

73 CONTINUED: (3) 73

JOE
I guess not...

Lisa throws some things in her suitcase and closes it up. She opens the door and wipes a tear from her eye.

LISA
(Crying)
I don't know what's happened to you, Joe. But I hope you are happy in the life you have chosen... Goodbye.

JOE
Goodbye!

Lisa leaves, closing the door behind her. Joe sits down on the couch, trying to look strong and confident.

He watches the T.V.

ANGLE - TELEVISION - scene from Orgazmo

Eartha Quake is writhing up and down on top of Joe.

RESUME - JOE

His face looks sad. Suddenly, he jumps up and runs to the door.

A 74 EXT. JOE'S APARTMENT - DAY A 74

Joe runs outside.

JOE
LISA?!

But he is too late. A yellow cab drives Lisa away.

JOE
LISA!!!

The cab disappears. Joe slams his fist on the door and gets a very determined look on his face.

74 INT. ORBISON'S OFFICE - DAY 74

Orbison's office is full of posters and awards from previous productions. Orbison is sitting at his desk, interviewing a new prospective actor, a good-looking young Latin American Man named SANCHO.

74 CONTINUED: 74

ORBISON *
Uh-huh... What's your name again?

SANCHO *
I am Sancho.

ORBISON *
Look, I get people auditioning all the time. What makes you think you would be good at porno?

SANCHO *
I am... Sancho.

ORBISON *
That's great, but what do you do?

SANCHO *
What do I do? I am Sancho.

ORBISON *
And?

SANCHO *
And there are many 'Jeffs' in the world. Many 'Toms' as well. But I am Sancho.

ORBISON *
(Getting Impatient)
AND?

SANCHO *
Are you Sancho? No. You are not Sancho, and neither is Scott Baio. Frank Gifford is not Sancho. But I...

ORBISON *
You are Sancho.

SANCHO *
That's right.

Orbison thinks long and hard.

ORBISON *
Okay, you're hired.

SANCHO *
Of course.

74 CONTINUED: (2) 74

ORBISON
You'll get a hundred bucks a scene. We're shooting one tomorrow.

Orbison starts jotting down notes on a piece of paper.

ORBISON
Now... What was your name again?

The intercom BUZZES.

ORBISON
Yeah?

RODGERS (V.O)
Joe Young is here to see you. He says it's very important.

ORBISON
Oh, God Dammit, send him in.

Joe enters the room.

ORBISON
Yeah. What is it Hung? I'm very busy.

JOE
Well, Mr Orbison, I just came by to tell you that I have to quit.

SANCHO
(Starstruck)
My God! It's Orgazmo!

JOE
I'm NOT Orgazmo.
(Back to Orbison)
You see, Mr. Orbison, my fiancee, Lisa, came to town and, well, dangit - I have to get back to Utah and marry her!

ORBISON
What? Get outta here, I'll see you on set tomorrow.

JOE
It's been really nice working for you, and I appreciate all your help, but I have to say no. My contract DOES state that I can quit anytime.

(CONTINUED)

74 CONTINUED: (3) 74

ORBISON
Wait a minute kid, you're forgetting something.

JOE
What?

ORBISON
(Standing up)
That contracts don't mean SHIT to me!!! You're gonna finish this film, and then do you know what you're gonna do?

JOE
No.

ORBISON
You're gonna do Orgazmo Three, Orgazmo Four, Orgazmo Five and Orgazmo Twenty-fucking-seven if I want you to! And you know why?!

JOE
No.

ORBISON
Because I'm Maxxx Orbison and what I GET what I WANT!!

Joe is shocked.

JOE
Now hold on just a minute, Mr. Orbison, I said I don't want to do it, and you don't OWN me-

Orbison slams his fist down on his desk.

ORBISON
You wanna bet I don't punk?! I'm warning you, kid, don't fuck with me!! You go home and tell your little fiancee that the wedding is off and have your ass back here tomorrow A.M. else you're gonna be sleeping with the fishes, see?!

Orbison sits back down and presses a button on his intercom.

ORBISON
Send in the next audition.

(CONTINUED)

74 CONTINUED: (4) 74

JOE
You know... I've had enough of your poop, Mr Orbison! Find yourself another Orgazmo!

ORBISON
I'm warning you, Hung...

JOE
Goodbye!

Joe starts to walk out, but is met at the door by Acup, Clark and Rodgers. Acup looks ready to kill.

ORBISON
No, no... Let him go. It's his decision.

The Thugs give Orbison a confused look, then step aside. Joe walks out smugly.

ACUP
You should'a let me whoop his ass, Uncle Orbison!

ORBISON
No, we can't have him all messed up for the shoot tomorrow. There's another way...

Orbison picks up the phone as Clark notices the Latin American sitting in the chair. *

CLARK *
Who's this?

ORBISON *
He is Sancho.

A 75 EXT. JOE'S APARTMENT - DAY A 75 *

The yellow taxi pulls in front of Joe's apartment, and Lisa gets out. *

LISA *
Wait here, okay? I'll be right back.

Lisa goes to Joe's door and knocks. *

LISA *
(Crying)
Joe? Joe, I forgot my purse. You can just hand it to me through the door.

(CONTINUED)

A 75 CONTINUED: A 75

The door opens. Lisa gets a strange look on her face. *

75 INT. BEN'S HOUSE - DAY 75

Ben opens his front door to find Joe.

BEN
Joe! Where have you been? I've got big news.

JOE
I've got big news too, Ben. I just quit.

BEN
What?

JOE
I'm going back to Utah to be a normal Mormon again. I just came to say goodbye.

BEN
Orbison let you quit?

JOE
He didn't have a choice.

BEN *
Yeah, well I'm quitting too. I found out who's been beating up on G. Fresh... It's Orbison.

Joe looks confused. *

JOE *
That's terrible... I have to go, Ben. I've got to get to Utah and try to get my fiancee' back. I'll call you sometime -

Ben jumps in front of Joe.

BEN *
You can't go, Joe! We have to do something! We have to put a stop to him!

JOE *
Oh no, I might have lost the only thing that's really important to me! I'm not staying here another hour!

(CONTINUED)

75 CONTINUED: 75

BEN
You're going to just let Orbison extort people like G. Fresh? Listen to me, Joe-

JOE
NO!! YOU LISTEN TO ME!! I don't know when exactly I lost control of my life, but I WANT IT BACK!!

Ben stands back in surprise.

JOE (cont'd)
DOG GONNIT BEN, I'M NOT A SUPER HERO -- I'M A LATTER DAY SAINT!!

And with that, Joe leaves, slamming the door behind him. Ben slumps against the door and sighs.

76 INT. JOE'S NEW APARTMENT - DUSK 76

Joe walks in the door and immediately starts packing things up.

The phone rings.

JOE
Hello?

LISA (V.O.)
(Frantic)
Joe! Joe! Help me!

JOE
Lisa?! Where-

77 INT. MANSION - VOLCANO SET - EVENING 77 *

ORBISON
I told you not to fuck with me, Hung.

JOE
What have you done with her?!

ORBISON
I'm gonna send her away so you don't have to worry about her for awhile. You just be on set tomorrow, else she ain't gonna be sent away, she gonna be blown away! Do you understand what I mean?

(CONTINUED)

77 CONTINUED: 77

JOE
You mean she'll be sleeping with the fishes see?

ORBISON
That's right... You just do this next film and we'll see about getting you two love birds back together.

JOE
Don't hurt-

The phone goes dead.

JOE
-her.

Joe puts the phone down. His look of sorrow slowly turns to one of anger. Joe slams his fist down on the dresser.

78-80OMIT 78-80

81 INT. MANSION - VOLCANO SET - NIGHT 81 *

ACUP
What should we otta do with her boss?

Lisa is standing, tied up, bound and gagged.

ORBISON
We need some collateral.
(To Lisa)
You're gonna be a movie star. *

Lisa's eyes grow wide in horror.

82 INT. BEN'S HOUSE 82

Answering frantic knocks, Ben opens the door to reveal Joe. He looks different; determined.

BEN
Joe, what-

JOE
They took her, Ben. Orbison took my cupcake.

BEN
Shit, I knew it would come to this.

(CONTINUED)

82 CONTINUED: 82

Joe walks in to Ben's house and heads for the basement.

JOE
I have to get her back.

BEN
Whoa, wait Joe... that mansion is like a fortress. It'll be almost impossible even with the Orgazmotron.

JOE
I know, that's why I need you.

BEN
Damn, Joe, I've never seen you like this.

JOE
I'm pissed off.

83 INT MANSION - ROMAN SET - EVENING 83 *

Lisa continues to struggle and try to scream, as Clark and Rogers tie her hands to the headboard of the bed. Finally, Rodgers rips the tape off of Lisa's mouth. Lisa screams in pain, and then yells for help.

LISA
HELP ME!! SOMEBODY!!

ORBISON
Will you shut up! Christ this broad has a mouth on her!

LISA
You pig! You're the one responsible for degrading all those women!

RODGERS
Hey, what about men, he degrades them too!

CLARK
Yeah, men are equally degraded in pornographic films.

LISA
The men are always in a position of power! The women are the ones who are treated like animals.

83 CONTINUED: 83

CLARK
Men are the ones that want the product so bad, they're the victims.

LISA
How so?

CLARK
It's the MEN'S weakness. They spend a lot of money on this stuff.

RODGERS
And that exploits men.

LISA
Well, then it exploits men by exploiting women.

CLARK
Hence, it exploits people.

RODGERS
Ooh, yeah, well said, Clark.

ACUP
Yeah, that was really powerful, man.

Orbison can't believe this debate is going on.

ORBISON
Shut up!

CLARK
Oh yeah.

ORBISON
I do what I do and I make alot of money. I don't give a SHIT what I do to people they are all IDIOTS!

CLARK
Yeah!

ORBISON
Especially you Clark, you pigfucking hunk of shit.

CLARK
Yeah!

LISA
Men like you make the Lord sick! Jesus is going to put an end to you!

(CONTINUED)

83 CONTINUED: (2) 83

Orbison grabs Lisa's face slams a large piece of tape over her mouth.

ORBISON
If Jesus wants to bring Maxxx Orbison down, he better have a lot of help!

SMASH CUT TO:

84 EXT. BEN'S HOUSE - NIGHT 84

Joe and Ben dramatically burst from Ben's front door, ready for crime-fighting! Two RANDOM PEOPLE walking down the street see the pair and burst out laughing at their stupid costumes.

BEN
Quick! Into the Orgazmobile!

JOE
The what?

BEN
My Aries K.

JOE
Oh.

Joe and Ben jump into Ben's Aries K. Ben revs it to life and peels out (as much as an Aries K can peel out) leaving the pavement smoking. *

85 EXT. SUNSET BLVD - NIGHT 85

Ben's Aries K races down the busy street, swerving hither and thither to dodge other vehicles. *

86 INT. ORGAZMOBILE - MOVING - NIGHT 86

Slow, cheesey radio music is playing in the car. It pretty much shatters the mood of the high speed action. *

BEN
This has got to go.

86 CONTINUED: 86

Ben reaches down and switches the radio station to SUPER FUNTCHY TECHNO MUSIC. The music jams as the car speeds down the busy street. *

87 INT. MANSION - VOLCANO SET - NIGHT 87

Lisa is tied up to a column with her mouth taped. Now several crew members have joined the scene, along with Natsuko and Haruko - who are observing all this with no clue as to what's happening.

ORBISON
Jinkies, with a body like that you should have gotten into this business a long time ago... I think we have ourselves a star here! Let's go, I want to shoot this!

Acup takes off his pants revealing cheetah underwear.

ACUP
I think we should start with the pile driver position.

ORBISON
(To Lisa)
Welcome to Hollywood!

88 EXT. MANSION - STREET- NIGHT 88

Two JOGGERS are jogging in front of Orbison's mansion. Suddenly, Jogger #1 sees something.

JOGGER #1
Look! Up in the sky!

JOGGER #2
It's a bird!

JOGGER #1
It's a plane!

JOGGER #2
Oh, you're right, it's a plane. I thought it was a bird.

As the Joggers jog away, the Orgazmobile screeches to a halt in front of Orbison's mansion. Joe and Ben Hop out and quickly survey the surroundings.

(CONTINUED)

88 CONTINUED: 88

BEN
We can't go through the main gate or we'll be spotted... Can you climb the fence with that thing on?

Joe looks at the fifteen foot chain link fence.

JOE
I'll sure as Meroni try!

Ben takes out his Blue Harpoontang from his cock belt and presses a button on it, shooting the rope out. A CLANG, and the end piece catches and holds fast. With extreme difficulty, Joe grabs onto the rope and starts to scale the fence. Ben follows.

89 INT. MANSION - VOLCANO SET - NIGHT 89 *

Lisa struggles to break free.

ORBISON
Come on let's get that Camera up!

CAMERA GUY
Don't yell at me! I'm not used to working like this!

Lisa tries to scream through the tape.

ORBISON
(Eating a Happy-Tart)
You'll love it, toots.

90 EXT. MANSION - GROUNDS- NIGHT 90

Joe drops down from the fence. Ben drops right after him and looks about.

BEN
This is gonna be cake.

Suddenly, loud GROWLING and BARKING sounds from the left. The guys turn around to see TWO GERMAN SHEPHERDS come tearing out from around the corner! *

BEN
Holy shit! Get back up the fence!!

Joe and Ben frantically scurry, but Joe's boot get's caught on a sprinkler! The dogs are getting dangerously closer. Ben, on the fence, reaches down to help Joe, but to no avail.

(CONTINUED)

90 CONTINUED: 90

BEN
JOE!!

Joe spins around to see one of the dogs lunging at his throat! He screams and without even thinking, points the Orgazmotron at the dog and fires it. SPZAT! The dog falls to the ground, moaning and quivering with pleasure. SPZAT! SPZAT! Joe doesn't hesitate to fire at the other two dogs, who have the same reaction. With the dogs subdued, Ben sighs relief and comes down off the fence. Joe takes his boot off and frees himself.

BEN
Huh, I didn't know it would work on animals.

JOE
Praise Jesus it does.

BEN
Yeah, praise Jesus.

91 EXT. MANSION - BACK ENTRY - NIGHT 91

Joe and Ben approach the Mansion back entry with caution. The happy (and now horny) dogs are following them. Just as the duo gets to the front door, one of the dogs starts humping Joe's right leg.

JOE
(Trying to shake free)
Go on, shoo! Bad dog! Bad dog!

Ben takes his Slim Johnson of his cock belt and fumbles with the door lock, as a second dog starts humping Joe's LEFT leg. Just then, a large SECURITY GUARD comes out the door. Seeing the intruders, he whips out a gun. But when the security guard sees that two dogs are humping each of Joe's legs, he can't help but laugh. Joe and Ben start laughing too, for lack of anything better to do. For a moment all three men just stand there laughing while the dogs party on Joe's legs.

BEN
(suddenly serious)
Drop him.

Joe fires a blast at the guard - SPZAT! - who reels back in ecstasy. Joe uses the opportunity to crescent kick the gun out of the guard's hand and then front kick him in the face. The guard falls to the ground. Joe and Ben disappear into the mansion. The guard picks himself up and wipes blood from his mouth.

(CONTINUED)

91 CONTINUED: 91

SECURITY GUARD
(Bewildered)
Orgazmo?

92 INT. MANSION - VOLCANO SET - NIGHT 92 *

Orbison sips a Whiskey Sour. The cameraman looks through the eyepiece a final time.

CAMERA GUY
Okay, I'm ready!

ORBISON
Finally! Okay, stand by people! Roll Cameras!

93 INT. MANSION - HALLWAY - NIGHT 93

Joe and Ben run down a long hallway opening doors on either side. Clark and Rodgers round the corner. Joe and Ben freeze.

RODGERS
Hey, this is private property!

Joe clears his throat and tries to stand manly.

JOE
(In a deep voice)
Where's the woman you kidnapped?!

CLARK
Who the hell are you?

Clark and Rodgers walk closer. Joe raises his arm.

JOE
You brought an innocent girl in here! Where is she?

RODGERS
She's a little indisposed at the moment, but-

Rodgers suddenly realizes who this masked man is.

RODGERS
Hung?
(Laughing)
Don't you think you're taking this role a little bit too seriously?

(CONTINUED)

93 CONTINUED: 93

JOE
Where's my fiancee, Buttlord?!

BEN
Buttlord? Wow, easy on the language there, Ace.

Rodgers charges Joe and knocks him down with out warning.

RODGERS
YOU'RE GONNA GET SOME NOW, PUNK!

Rodgers starts relentlessly punching Joe in the face. Clark grabs Ben by the throat and tosses his small body into a nearby wall. Ben bellows with pain.

94 INT. MANSION - VOLCANO SET - NIGHT 94 *

Through the camera, we see Acup and Lisa on the bed.

ACUP
You want to what?

Acup leans down as if Lisa is whispering in his ear.

ACUP
You want it hard and long? Well, I can do that...

Lisa can do nothing but moan.

95 INT. MANSION - HALLWAY - NIGHT 95

Rodgers wrestles with Joe on the floor. Joe shakes free and rolls over twice to take a shot at Clark, who is beating Ben to a pulp. SPZAT! He misses, hits Ben, who rolls his eyes and has an orgasm.

JOE
Woops.

Rodgers pulls Joe up and punches him in the stomach. Blood spurts from Joe's mouth. Joe takes a more careful aim at Clark. SPZAT! Clark yelps, jerks and falls to the floor.

CLARK
What the- ooh baby...

Rodgers throws another punch, but Joe blocks it. He smashes Rodgers in the head with his own. BAP! Rodgers howls and falls back.

(CONTINUED)

95 CONTINUED: 95

Joe grabs Rogers arm and bends it back on itself, then sweeps Rodgers' back leg. Rodgers' leg breaks - SNAP! - as he crashes to the floor. With Rodgers down, Joe turns his attention to Clark. Joe runs, jumps in the air and lands a flying side kick to Clark's head. Clark is out! Ben whips out his Furry Handcuffs and quickly restrains the two, before they can wake up.

Joe hears the FOOTSTEPS of someone else approaching. Joe spins around to find Sancho staring at him. Joe aims the Orgazmotron at Sancho's head.

JOE
Who are you?!

SANCHO
I am... Sancho.

SPZAT! Joe drops Sancho to the floor.

96 INT. MANSION - VOLCANO SET - NIGHT 96 *

Acup is now lying on the bed with Lisa and making out incessantly. Acup grabs Lisa's teddy and pulls it down.

ACUP
Your turn, baby.

The scene is interrupted by a loud thump as Security Guard #2 bursts into the room. Everybody stops what they're doing and gawks at the guards bleeding face.

SECURITY GUARD
Boss! We got a big problem! He's here... He's actually HERE!!

ORBISON
Who's here?!

SECURITY GUARD
Orgazmo! The REAL Orgazmo!

ORBISON
There is no REAL Orgazmo you dolt!!

The door SLAMS OPEN - and Orgazmo and Choda-Boy jump in.

JOE
Let the woman go RIGHT NOW!

The people in the room look at each other in utter confusion. Orbison winces his eyes.

(CONTINUED)

96 CONTINUED: 96

ORBISON
Who the hell are you?!

JOE
I said let her go!

ORBISON
Get this Fuck!

The sound man charges Joe, using the boom as a staff. He swings the staff at Joe, but Joe ducks, then catches the boom in his arm, takes control of it and knocks the sound man upside the head. Orbison watches, incredulous. Ben hits the button on his cock belt that starts his Floppy Donger flapping. He charges the cameraman who tries to run from the assault. Acup approaches Joe with a menacing smile.

ACUP
Think you can use some of that pussy shit on me?

Acup side kicks Joe in the chest. Joe reels back. Acup follows with a really well executed spinning crescent to Joe's head. Joe falls to the floor. Acup stands over him.

ACUP
Get up!! I'm gonna whoop your ass, and then I'm gonna boink your girlfriend!

This pisses Joe off immensely. He stands up, and gets in a fighting stance. Intense MUSIC kicks in. The final battle... Acup swings a hard punch that Joe manages to block - but the second punch is too great; Joe reels back in pain as Acup delivers an extremely impressive flying kick to his chest.

Acup is merciless. He stands over Joe and punches and kicks until Joe is a bloody mess. Finally, Acup turns his attention to Ben.

ACUP
Now it's your turn, shorty.

Orbison laughs maniacally as he watches Acup unleash his fury on Ben. Ben is absolutely no match for the expert. Joe slowly picks his head up to see his friend getting pulverized.

JOE
(weak)
Ben... Ben...

(CONTINUED)

96 CONTINUED: (2) 96

Acup punches the poor little guy repeatedly.

JOE
Use your hamster style...

BEN
No!

Acup smashes Ben in the jaw with a kick.

JOE
Ben... You have to... Please...

Acup lands another kick, sending Ben to the ground. Ben looks at Joe one last time.

JOE
Hamster style, Ben... Do it...

Suddenly, Ben jumps up. He recoils into a bizarre stance. He brings his hands up towards his face, his fingers like claws, and sticks his two front teeth out ever so slightly. Acup looks confused for a moment... And then throws another punch at Ben's face. But Ben grabs Acup's arm, bends it back on itself and lashes it out in a hamster style fury. Acup is defenseless against the rapid attack. His face suddenly red with scratches. Acup backs away from Ben, but Ben pursues him.

Acup tries to back away more, but runs into Joe, who is suddenly standing right behind him.

JOE (cont'd)
Say nighty-night.

Acup's eyes widen, he looks down and sees that Joe has the orgasmotron crammed right up his crotch.

ACUP
Wait-

SPZAT! Acup flickers his eyes, and quivers with delight.

ACUP
(In pleasure)
OOOHHH!

In his peak of ecstasy, Joe uses his other arm to punch Acup in the nuts with all his strength.

ACUP
(In pain)
AAHHH!

(CONTINUED)

96 CONTINUED: (3) 96

Acup doubles over, giving Joe the perfect angle to deliver a stunning hook kick to Acup's head that sends him reeling across the room, and out the window. CRAAASHHH!!!

ACUP
AAAAGGGGGGHHHHH!!!!

A loud THUD tells us that Acup's body has hit the ground. A few seconds pass, and then, suddenly -

ACUP
AAAAAAAAAAGGGGHHHHHHH!!!!

Another loud THUD. Joe and Ben give each other a look.

ACUP
WAAAAAAAAaaaaaaaaaaaaaa.....

Yet another THUD, this one accompanied by a loud MOO. Joe and Ben look out the window -

97 EXT. MANSION - NIGHT 97

Acup lies face down on the grass twenty feet below.

98 INT. MANSION - VOLCANO SET - NIGHT 98 *

Joe and Ben turn back. Nobody left now but Orbison. Orbison whips out a stiletto, grabs Lisa by the hair and puts the knife to her throat. Joe raises the Orgazmotron... Easy shot... SPZRRRrrrrrrt.... The lights of the Orgazmotron fade out. Joe tries again. Spzzzzr...

BEN
Oh shit, out of battery power!

JOE
WHAT?!

ORBISON
OH-HO! I'D SAY YOU'RE UP FUCKED RIVER NOW, KIDDO!!

Joe approaches Orbison, to take him out by hand.

ORBISON
AH-AH! One more step and I'll slice her! You know I will, HUNG!

Joe stops. He pulls off his mask, showing his face. Lisa's eyes pop. Through her taped mouth she says 'Joe?' but it comes out 'Mrm?'

(CONTINUED)

98 CONTINUED: 98

Joe tries the Orgazmotron again... No worky.

ORBISON
Did you really think you could beat ME, you cocky prick?!

Orbison turns the blade. Lisa shrieks. Joe is overcome with fear.

ORBISON
Did you really think a stupid little twerp like you could stop Maxxx Orbison?!

Behind his back, Ben very quietly and carefully tries to pull the a.c. wire out of a lamp.

ORBISON
You've done a lot of fucking damage here, and you're gonna pay me back for every cent of it!

JOE
P-Please don't hurt her Mr. Orbison...

ORBISON
I told you not to fuck with me didn't I?! What did I tell you?

Ben pops the cord out, and begins to strip it nonchalantly behind his back with his cock wire cutters.

JOE
That I'd be sleeping with the fishes, see.

ORBISON
Thaaaat's RIGHT! I OWN this town! I'm the mayor, the governor, the police AND the crime! And who the HELL are YOU to change it?!

Ben does it! With the wires stripped, he slams them into the back of the Orgazmotron. Suddenly the Orgazmotron's lights come back on.

JOE
I'M ORGAZMO!

Orbison turns his head like a puppy. Lisa looks even more confused.

(CONTINUED)

98 CONTINUED: (2) 98

Joe flips the intensity level to three and launches a full scale orgasmic assault on Orbison's crotch. SPZAT! SPZAT! Orbison drops the knife and falls off the bed head first. SPZAT! SPZAT! SPZAT! SPZAT! Orbison screams with pleasure. and pain but Joe relentlessly continues. SPZAT! SPZAT! SPZAT!

ORBISON
NO MORE!! PLEEEAAASSEEE!!!!

Orbison convulses heavily. Joe is obsessed. SPZAT! SPZAT! SPZAT! SPZAT! SPZAT! SPZAT! SPZAT! SPZAT! Finally, Ben grabs Joe's arm and lowers it.

BEN
I think that's plenty Joe... He'll never want to have an orgasm again.

Joe looks at Orbison, who is propped up against the wall, looking like somebody who's been parting without sleep for several weeks.

JOE
One more for Jesus.

SPZAT! Orbison goes completely unconscious, spins around, and falls with his head landing in the aquarium... Sleeping, you could say, with the fishes... Natsuko and Haruko applaud, as if they've been watching a movie. Joe immediately turns his attention to Lisa.

JOE
Lisa! Are you okay? Did he hurt you?!

Joe runs to Lisa's side and leans down to pull the tape off her mouth. Lisa is frantically trying to say something.

JOE
What?

Lisa again tries to talk, this time louder and more panicked, but Joe can't understand her. Finally, he rips the tape off her mouth.

99 EXT. MANSION - NIGHT 99

The sound of Lisa SCREAMING from having the tape removed so forcefully pierces the night.

100 INT. MANSION - VOLCANO SET - NIGHT 100 *

JOE
Oh, gosh! I'm sorry, honey! What were trying to say?

LISA
Don't pull the tape off my mouth. Oh, Joe! I was so scared!

Lisa throws her arms around Joe and gives him a big hug. Joe kisses Lisa passionately. Ben clears his throat.

JOE
Oh... Lisa, this is Choda Boy - I mean, Ben.

BEN
Ma'am.

LISA
Hello.

Ben's Floppy Donger is still flapping around with a dull WHIRRING sound. Lisa takes a moment to look at the two men in full costume and deal with her supreme confusion.

LISA
Uh, Joe...

JOE
I'll explain later, Lisa.

LISA
Right.

Joe unties Lisa's hands. Ben starts furry-handcuffing all the fallen guards.

BEN
Joe, grab Orbison, I've got an idea.

101 EXT. MANSION - GROUNDS - NIGHT 101

Joe, Ben and Lisa emerge from the mansion. Joe has a hold of Orbison, who is still completely out of it and in pain. Ben has a huge chain of people, all bound together by furry hand-cuffs. Natsuko and Haruko, the ass fuck twins, follow along for lack of anything better to do.

JOE
Go on! Shoo! Bad dog! Bad!

The dogs scamper off. The group stops on the lawn and turns to look at the mansion.

BEN
Just one more thing, Orbie... I did what you asked-

Ben puts his hands on his hips.

BEN
COCK ROCKEEEEEEEETTTTT!!!

Orbison manages to turn his head enough to see Ben's Cock Rocket spark and shoot from his belt.

ORBISON
NOOOOOOOOOO!!!!!!!!!

The little missile goes in through the front door, and a few seconds later, the mansion EXPLODES in violent flames.

ORBISON
My Mansion!!

Everyone watches with awe as the mansion burns to the ground.

ORBISON
I'll get you for this! Mark my words! I'll get-

SPZAT!

ORBISON
Aaaahh...

JOE
Shut up.

Orbison falls down face first.

NATSUKO
Wow, America is great!

JOE
Ben, I'm sorry you had to use your hamster style.

101 CONTINUED: (2) 101

BEN
No... It's good. All these years, I don't know what I've been running from. I guess I've been running-

JOE
-from yourself, right.

Suddenly, a car pulls up and G. Fresh gets out. But now, He is dressed in the tricolored traditional South American garb.

BEN
Hey, G. Fresh.

G. FRESH
Oh, sorry, I converted to Muslim now. My name is Hakeem Rauf Habubaka.

JOE
That's great, Hakeem, will you take Natsuko and Haruko to your house for the night?

G. FRESH
Anything for you, Orgazmo. The killer fresh dope rhymes comin' at ya from the LBC. You know what I'm saying?

JOE
No.

In the distance, SIRENS emerge.

BEN
C'mon Joe, we don't want to have to explain all this to the cops.

JOE
Yes, I think we've done enough damage to this little operation anyway. Farewell, evil do-ers!

Joe, Ben and Lisa dash off through the trees. Orbison looks on as his once beautiful mansion, all his money, and tons of crank, burns to the ground. Police cars start to pull up and a few POLICE OFFICERS get out and survey the scene in confusion.

Dave the Lighting guy comes running up from the guest house and stands next to Sancho. *

(CONTINUED)

101 CONTINUED: (3) 101

DAVE THE LIGHTING GUY
Oh, man... Bummer! What happened?

SANCHO
Some super hero destroyed the house.

DAVE THE LIGHTING GUY
My name's Dave.

SANCHO
I am Sancho.

The men stare at the burning house.

SANCHO
You know... I don't want to sound like a queer or nothing... But I think fire is romantic.

Dave looks at Sancho and smiles broadly.

FADE OUT.

102 INT. JOE'S NEW APARTMENT - DAY 102

Joe and Lisa are packing away what appears to be the last box for the movers. The apartment is completely bare.

LISA
Well, that's the last of the bathroom stuff.

Lisa spots a large dildo lying on the floor. She shakes her head, picks it up and heads to the trash can. But then she gives it a second thought, and instead puts the dildo in the box with the other belongings. She looks at Joe, who is staring out the window.

LISA
What is it, Joe?

JOE
Huh? Oh... Nothing.

LISA
Poopie, we said we had to be totally honest with each other from now on, right?

(CONTINUED)

102 CONTINUED: 102

JOE
You're right cupcake... I just...I can't help but think about all the innocent people out there that are manipulated by people like Orbison. There are so many other Orbison's still out there... This town is horrible, rotten, even downright evil sometimes, and nobody seems to care.

LISA
Yes, Joe, but if everybody would just raise their families in Utah, we wouldn't have that problem.

JOE
But the problem is HERE, Leese. And I... I guess I feel like maybe I have the power to do something about it.

LISA
This sounds crazy, Joe!

Joe turns back to the window.

JOE
I know...

LISA
But I think you might be right.

JOE
What?

LISA
Oh Joe, it's so hard to know what Heavenly Father wants from us, or what he has in mind, but this whole thing is just too god darn wacky to be co-inky-dink. Maybe this IS what Heavenly Father intended for you.

JOE
(Relieved)
Oh, Lisa!

Joe grabs Lisa and gives her a big, wet, drippy kiss. This time, Lisa returns the tongue action. Spit goes flying everywhere. Ben walks in unannounced.

BEN
Hey kids - Woa! They're going crazy!

(CONTINUED)

102 CONTINUED: (2) 102

Ben has to dodge some of the saliva.

LISA
(Still in Joe's arms)
Hi, Choda Boy!

BEN
(Disappointed)
You're all ready to leave town, I see.

JOE
Actually, maybe not, Ben. I think it's time we talk about our future.

A 103OMIT A 103 *

B 103EXT. JOE'S APARTMENT - DAY B 103 *

BEN
I didn't think we had one.

JOE
I think we might stay.

LISA
Yes... I don't know what we were running from. Maybe we were running from ourselves.

JOE
You were right, Ben. L.A. needs us! America needs us! Heck, I think maybe the UNIVERSE needs us!

LISA
I think you guys need to clean up Los Angeles!

BEN
There's nothing that can stop us! Crime fighting will have a new name!

JOE
From now on, if somebody wants to turn to a life of crime, they'll have to answer to Orgazmo!

BEN
-and Choda Boy!

LISA
This is so wonderful! Let's pray!

(CONTINUED)

B 103CONTINUED: B 103

BEN
Gosh, look at the time.

(CONTINUED)

102 CONTINUED: (3) 102

JOE
Now Choda Boy, super heroes that pray together stay together.

BEN
Oh, what the fuck!

The three hold hands.

JOE
Heavenly Father, we will serve you in the best way we know how. May our decisions be rash, may we make the right choices... And God Bless us!

BEN
God Bless us... Everyone!

A 103INT. CHURCH - DAY A 103 *

Joe and Lisa are merrily singing a Church Song together. They happily look at each other and continue to sing as the camera PULLS BACK to reveal that Ben is in church singing with them. The Camera continues to PULL BACK, now revealing CANDI, SAFFI and DAVIA all singing in the church as well, dressed conservatively. As the camera finishes its pull back to see Dave the Lighting Guy and Sancho singing arm and arm.

FADE OUT.

103 INT. DOCTOR'S OFFICE - DAY 103

Orbison is lying on his back, on a sterile doctor's table. An extremely sexy NURSE, with gazungas that demand attention, assists a DOCTOR who appears to be examining Orbison's groin area.

ORBISON
Well?! How bad is it?

The doctor stands up, puts a small metal tool into his pocket, and sighs.

DOCTOR
It's not good Mr. Orbison. I'm afraid your prostate gland has been ruptured, and your testicles have swollen to the size of Florida oranges.

(CONTINUED)

103 CONTINUED: 103

ORBISON
DON'T YOU THINK I NOTICED THAT?!?! TELL ME SOMETHING I DON'T KNOW YOU COCKY PRICK!!

The doctor and nurse exchange uncomfortable looks.

DOCTOR
I'm afraid we have to amputate... Or else you will risk infection to the rest of your system.

ORBISON
You mean?

DOCTOR
Yes, Mr. Orbison, castration is the only plausible option. I'll understand if you want a second opinion.

Orbison appears to be crying. The Doctor puts his hand on Orbison's shoulder.

NURSE
There, there now... Lots of men get by just fine without testicles.

Suddenly, the doctor realizes that Orbison isn't crying -- He's LAUGHING!

ORBISON
I GOT YOU NOW JOE YOUNG!!! JUST YOU WAIT -- YOU'LL BE FACING OFF WITH NEUTERED MAN SOON!!! HA HA HA!

FADE OUT.